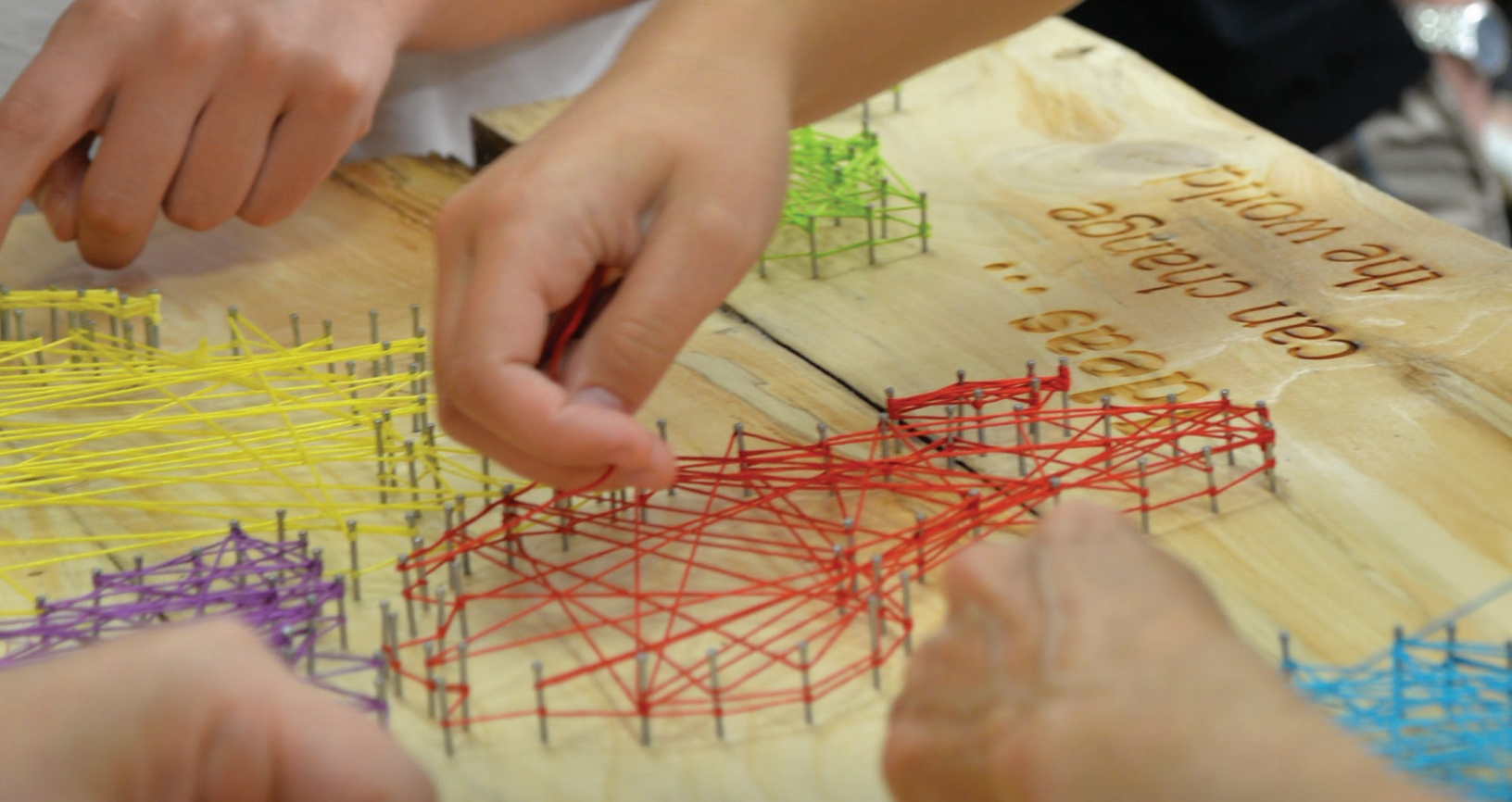


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GREBEL NOW

Conrad Grebel University College Magazine



Engaging Growing Constituencies ***Enhancing Integration***

Strengthening the bond between the residence and academic programs

Passing the Presidential Baton

Susan Schultz Huxman reflects on five years as president

FALL 2016



Vol. 33 No. 1

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Putting the Unity in Community

Right from the beginning, the Grebel experiment has included a residence and an academic community. As Eric Friesen reminded us in Grebel's 50th anniversary video, the original building had the president's office right below student dorm rooms. The College's first Chaplain, Walter Klaassen, directed the residential program and taught courses. Now, with over 300 students connecting to our residence program and thousands of students taking courses each year, integration means something more complex. This issue of *Grebel Now* gives some glimpses at the way we build community by integrating

various groups of students, faculty, staff, and many other stakeholders. "Integration of new and existing constituencies" is a part of our "Extending the Grebel Table" strategic plan, and we hope you enjoy the stories and photos that depict our many connections.

Fred W. Martin, Director of Advancement
Jen Konkle, Marketing and Communications Manager

Front Cover: The Grebel community began the school year with an "Act of Community" where all students, faculty, and staff worked together to form a string art image of the world, symbolizing interconnectedness.



Grebel Now is published two times a year by Conrad Grebel University College. Send all comments, submissions and ideas to: grebel@uwaterloo.ca

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We send out an e-newsletter four times a year. Make sure you're signed up for it to keep informed of events and other Grebel news. Email aenns@uwaterloo.ca



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From the President's Desk

What do you have in your hand?

BY JIM PANKRATZ, Interim President

When I was introduced to the Grebel community as the new Interim President at Community Supper on Wednesday, October 5, 2016, I told them a story.

It is the ancient story of Moses. He had been rescued from death as a young boy and raised in the court of Pharaoh. Later in life he murdered a man, then fled to Midian because his life was in danger. In Midian he married and become part of a sheep herding family.

One day, when he was an old man, as he was watching sheep in the desert, he saw a burning bush and heard a voice. God told Moses to return to Egypt to liberate his people. Moses argued that this was impossible. He was not qualified and no one would listen to him.

That's when God asked him, "What do you have in your hand?" Moses replied, "A staff." God said, "Throw it on the ground." When Moses threw it to the ground it became a snake. He was terrified. God told him to pick it up—by the tail. When he picked up the snake it became a staff again. A simple utilitarian shepherd's staff.

Moses finally agreed to go to Egypt to fulfill the commission he had been given. The Bible records that as he started his journey he put his wife and children on donkeys, "And he took the staff of God in his hand."

What a transformation! The crude tool of his simple trade was now God's instrument of liberation. It was later used to bring calamity to oppressors, to create a path through water, and to release water from rocks.

Who would have expected that the shepherd's staff in Moses's hand would become such a powerful force for the liberation and survival of a people? No one could have seen its potential. Had it stayed in Moses' hand it would have remained a simple shepherd's staff. But when he gave it away, when he threw it down, when it became "God's staff", then its potential was unlimited.

That's how it is with whatever we have in our hand. Hold it tight and it has limited use. Open our hand, release what we have, use it on behalf of others—then it can be transformed far beyond our expectations.

There's a time during Grebel's weekly Community Supper when there is a flurry of activity. Person after person leaves their seat and comes to the mic. It's announcement time! Nearly every announcement is about an event or cause. Invitations to participate, to contribute, to share.

Opportunities to join with others in service to our world.

After announcement time there are speakers and singers, students and guests, telling stories of how their lives have been transformed by service projects, cross-cultural living, and caring relationships. Passionate advocates challenge the Grebel community to become informed and involved. Again and again there are calls to take what we learn and put it into practice, to integrate head, heart, and hands.

Sometimes people are reluctant to offer what they have in their hands because they don't think that their contribution will be significant. Surely large and important causes require abilities and contributions more outstanding than what they can offer. But, like Moses, whose shepherd's staff became an instrument of liberation when he gave it away, they experience a remarkable transformation when they offer whatever is in their hand.

It starts the same way, sometimes in youth, sometimes later in life. It begins by hearing the question, "What do you have in your hand?" then opening our hands and offering whatever we have on behalf of others.

Countless Grebel students, staff, faculty and alumni have done this and have watched in wonder as what they thought was ordinary has been transformed beyond their imagination.



A New Song: Chamber Choir's New CD

BY MARK VUORINEN

*O sing unto the Lord a new song,
sing unto the Lord all the whole earth.*

Psalm 96.1

A New Song is the newest CD of the University of Waterloo Chamber Choir. In April 2016, the choir took time at the end of the winter term exam period to reconvene for a few days of rehearsal and recording sessions at St. Peter's Lutheran Church in Kitchener. Earl McCluskie of Chestnut Hall Music engineered and produced the project.

I chose music for the CD from repertoire the choir had prepared for performances in the winter term, during which they gave two concerts. The first concert was part of a residency at Grebel that welcomed the acclaimed Scottish composer Sir James MacMillan as the 2016 **Rodney and Lorna Sawatsky Visiting Scholar**. In addition to engaging the Grebel community through lecture and seminar, MacMillan rehearsed and conducted a program of his own music with the University of Waterloo Chamber Choir, the Grand Philharmonic Chamber Singers, and Toronto's Choir 21. Grebel and the Grand Philharmonic choir collaborated with the Toronto-based Soundstreams Canada to bring MacMillan to Waterloo. The experience of having this world-renowned composer working with our students was a highlight of the year for all of us! The second performance from which I selected repertoire for the recording was the choir's term-end concert entitled *Chiaroscuro*, an Italian fine art

term defined as "the use of strong contrasts between light and dark." The two concert projects offered a range of repertoire for *A New Song* that focuses on living composers. Themes of light and dark, or *chiaroscuro*, run deep on the CD and take the listener through a range of styles and eras. Emotionally, the progression of pieces on *A New Song* moves towards density and darkness and comes out again on the other side, concluding with a wonderful choral arrangement of Dolly Parton's *Light of a Clear Blue Morning*.

James MacMillan's music is at once modern and ancient. It evokes the composer's Scottish heritage and musical ancestry. The CD's title track, *A New Song*, begins with a simple modal melody sung by the sopranos and doubled by the organ, expertly played by Jan Overduin, who holds each of the pitches sung in the melody, creating a warm cluster of pitches. The second section is sung over a graceful ostinato in the organ and includes vocal motives and pedal drones suggestive of traditional Scottish music and bagpipes. A climactic postlude based on the earlier melody brings the short anthem to a robust conclusion. *The Strathclyde Motets* is a set of fourteen pieces composed between 2005-2010 for the Strathclyde University Chamber Choir. The motets are intended for specific liturgical celebrations covering virtually the entire church year. For *A New Song*, we recorded two of them. *O Radiant Dawn* is an Advent antiphon and is simple in its

homophonic declaration of the text.

The second, and more challenging motet, is *Data est mihi omnes potestas* (All power has been given to me on heaven and on earth). The opening statement sees all voices of the divided choir soaring upwards. Quick ornamental rhythms set the first phrase off in a powerful proclamation. A slower intimate middle section proceeds before the virtuosic Alleluias heard earlier, return to end the piece.

One of the choir's favourite composers over the last several terms has been Ēriks Ešņvalds, a young Latvian composer whose music is harmonically warm and lush. He is a rising star in the choral music world; his music has been heard on every continent and recorded by prominent choirs world-wide. *Stars* is a setting of Sara Teasdale's poem and marvels in the majesty of being witness to vastness of the night's sky. Its use of singing glasses and warm harmonies evoke the beauty of a shimmering, heavenly sky. The second piece by Ešņvalds, *O Salutaris Hostia*, was recorded live in November 2015 and features two Grebel music students as soloists: sopranos Janelle Santi and Caroline Schmidt.

Although the title of the CD is *A New Song*, the choir recorded several historical pieces as well. Josquin des Prez (born c. 1450) was arguably among the most celebrated composers during his own lifetime and beyond. Before the publication of volumes of music by a single composer became





Mark Vuorinen is Assistant Professor of Music at Grebel, where he directs the University of Waterloo Chamber Choir and teaches courses in conducting. He is also Artistic Director of the Grand Philharmonic Choir.

popular towards the middle of the 16th century, des Prez had several published volumes of music under his belt. *Gaude virgo mater Christi* is also thought to be a relatively early work. It demonstrates Josquin's ability to clearly delineate a musical structure derived from the text, and uses his characteristic trait of alternating upper and lower voice pairings and reserving the use of all voices for climactic moments. *Ascingate I begli occhi* is a madrigal by Carlo Gesualdo, the 16th century Italian composer. Harmony was Gesualdo's hallmark. His madrigals are often so harmonically adventurous that they sound almost modern to our ears today. Igor Stravinsky was so struck by Gesualdo's madrigals that he orchestrated several of them, including *Ascingate*, in his *Monumentum pro Gesualdo di Venosa*. Josef Rheinberger, a German contemporary of Johannes Brahms, is primarily known today for his vast output of repertoire for the organ and for this short, beautiful *a cappella* motet. In *Abendlied* (Evening Song), Rheinberger sets text from Luke's gospel (Luke 24.29). In this verse, followers of Jesus, who do not yet recognize him, meet him on the road to Emmaus and urge him to stay with them because night is close. Rheinberger's harmonically rich setting is for six-part chorus.

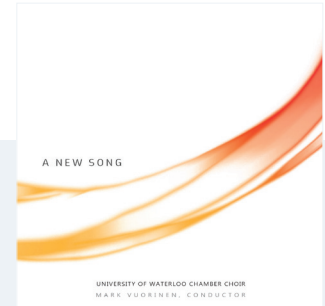
Immortal Bach by Norwegian composer Knut Nystedt (1915-2014) bridges the ancient with the modern. In this ingenious work, Nystedt uses Johann Sebastian Bach's simple

harmonization of the chorale *Komm, Süsßer Tod* (Come, sweet death) as the basis of a sound experiment in prolongation. In the second hearing of the chorale, the choir is split into five ensembles, each holding the chords of Bach's chorale for progressively longer durations, effectively blurring time, and creating ethereal clusters of sound that shift and change making Bach's music immortal.

The new CD also includes a work commissioned by Grebel. In 2015, the Conrad Grebel Chapel Choir, under the direction of Catherine Robertson, commissioned Jeff Enns to write a short anthem, *Hosanna to the Son of David*. It is an uplifting setting in a buoyant 7/8 meter. The pianist heard on the recording is Nicole Simone, a recent graduate with a double major in Music and Systems Design Engineering.

.....

As one of the ensembles of the Music Department at Grebel, the Chamber Choir rehearses twice weekly in the fall and winter terms. Its members are selected by audition and are primarily undergraduates. Some of the choir's members are Music majors, but most come from across the University and represent all of the University's faculties.



A NEW SONG

**University of Waterloo
Chamber Choir**

Laura Janzen, Janelle Santi and
Caroline Schmidt, soprano soloists

Jan Overduin, organ

Nicole Simone, piano

Mark Vuorinen, conductor

Purchase the CD from the
Music Office for \$15.
music@uwaterloo.ca
519-885-0220 x24256

**President's Circle Donors (\$1000+)
will receive *A New Song* as a thank-you
gift for their generous support.**





Waterloo City Councillor Melissa Durrell spoke at the Grebel Gallery reception for the Fall 2016 exhibit, "Together: When We Are Engaged," curated by Tamarack Institute for Community Change.

The committee next compiled a non-comprehensive list of activities at Grebel. With the purpose of assessing where, when, and how integration currently occurs, each of the 34 activities was considered under the microscope of program responsibility, constituency, time interval, cost, purpose, character, and size. The purpose of this audit was to shed light on where integration activity is strong, as well as where there may be some gaps. As the chart took shape, the committee realized that integration and engagement is already occurring in a robust way across constituencies, bringing together the diverse groups that make Grebel unique.

The committee also looked at the purpose of each of the 34 activities as being either intentionally planned to be integrative or having integration as a by-product. For example, in a course, the primary purpose is scholarly or educational, but as students interact with professors, integration between residence students and faculty happens incidentally. As another example, the committee noticed that the Centre for Peace Advancement, just a few years old, is home to the most integrative of all the 34 activities—the Grebel Gallery. Curating three different exhibits a year, the Gallery is a welcoming display and exhibit space for visual art and media, for receptions, small workshops and coffee house concerts. After examining the integration chart, the committee was pleasantly surprised to discover that about half of the 34 activities were intentionally planned with the goal to increase and enhance integration amongst constituencies, while the other half had an incidental or 'surprise' integration impact.

Mary Brubaker-Zehr, Director of Student Services and Chair of the integration committee, remarked, "These results show that we have much to celebrate! Grebel's passion for learning together, deep conversation, and living in community have remained integral to our core being for all these years. As we work to 'extend the Grebel table' even further, we can be confident that we are already setting a large and inclusive table."

At this point, the committee is ready to discuss their findings in more detail, as well as to begin strategizing the next steps in strengthening the bond between the residence and academic programs. There is excitement around thinking concretely for the future – identifying gaps, evaluating and invigorating current initiatives, and seizing new opportunities for all of Grebel's constituencies.

Strategic Plan Update Improve the Kitchen and Dining Room

In the first year of "Extending the Grebel Table Strategic Visioning 2015-2020," a task force headed up by Paul Penner, Director of Operations, members worked at developing a vision statement for Grebel's Food Services that would guide facilities upgrades for the kitchen and dining room. The graphic below highlights the fact that serving students is at the core of the mission of food services, as well as providing support for our programs and the broader community as able.

While there have been some upgrades to the kitchen facilities, special diets and increased numbers of diners are stretching the kitchen's capacity. In the fall term many associate students cannot get on to the guest list for Community Supper as the dining room is at capacity.

The last major upgrade to the dining room was in 1992, when the lower lounge was filled in and the kitchen expanded. Alumni in the engineering and architecture professions are providing expertise at the early stages as we examine possibilities for literally "Extending the Grebel Table."

Food Services is committed to creating and serving nourishing meals and refreshments in support of Grebel's mission.





Welcoming Fresh Faces

In a blur of excitement and trepidation, suitcases and backpacks, names and faces, Conrad Grebel University College successfully began a new school year this September.

On Move-In Day, the College welcomed 105 first-year residents studying across UWaterloo's six faculties: arts, math, applied health sciences, environment, science, and engineering. Many of these students are from nearby cities and towns, and about half are Mennonite. But even as Grebel serves the local Mennonite constituency, the College maintains a global awareness. Five residents are from the United States and several are from overseas. "It's wonderful to have a broad spectrum of students in our residential program," reflected Director of Student Services Mary Brubaker-Zehr. "Students are drawn to Grebel for its warm, friendly atmosphere paired with UWaterloo's international reputation for innovation and high quality education."

An important aspect of Grebel's international flavour is the College's recent practice of sponsoring a student refugee from Kenya through World University Services of Canada (WUSC). Grebel student donations of \$10 per term along with University of Waterloo's student levy of \$1 per term from every full time UW student means a sponsored student can live at Grebel and study at the university during his or her undergraduate degree. The more recent of the two refugee students currently living at Grebel is Mariak Achuoth (right), who arrived this fall from South Sudan and Kenya to study in the arts and business program. "Grebel is an amazing place," reported Mariak. "The people are so kind and willing to help, generally relationships are quite wonderful. Here I can say I am really at home."

Grebel connects with UWaterloo students at many levels. Over 260 students are connected to the residence program this year. By retaining 40-50 percent upper year students in residence and continuing to relate with many senior students living off campus or in the College apartments, Grebel's inclusive atmosphere and community traditions are passed on from generation to generation.





Grebel administrators are pleased with the year's enrolment numbers and anticipate a good year as students are challenged in mind and spirit. Lowell Ewert, Director of the Peace and Conflict Studies program, observed that "International students enrich our program, because they bring perspective and experience rooted in the daily reality of the poor and marginalized around the world. They learn from us, and we are better because they are simultaneously teaching us to understand the complexity of peace and conflict, and how we can all be more effective peacebuilders." The Master of Peace and Conflict Studies draws large numbers of international applicants, although many have difficulty obtaining visas.

The Theological Studies program appeals to a wide variety of students interested in the study of Christianity and the mission of the Christian church in the world from an Anabaptist-Mennonite perspective within an ecumenical context. With its largest ever cohort this fall, the Mennonite presence is strong from students representing Canada, South Korea, and Switzerland.

Following the Global Mennonite Peacebuilding Conference and Festival that the College hosted this past spring with representation from 20 countries, it is rewarding to continue to experience an international feel in Grebel's classrooms and residence program.

Grebel's teaching in music, peace and conflict studies, Mennonite studies, history, religious studies, and sociology is a vital aspect of the College. Undergraduate course enrolments for the fall 2016 term are at approximately 1,540, up 4 percent from last year. Grebel's graduate program enrolments have exceeded expectations with 64 graduate students on campus this year—a 8% increase from the previous year. The Master of Theological Studies program welcomed 13 new students with 30 students in total, and the Master of Peace and Conflict Studies program welcomed 16 new students with 34 in total. Graduate students are coming from different countries and various faith backgrounds to create a unique learning environment.



Big Congrats!



New Grebel alumnus David DeVries (BSC '16) received the K.D. Fryer Gold Medal at the Fall 2016 University of Waterloo convocation. This medal is awarded for high academic standing in mathematics together with good student citizenship. David was also very involved in building community at Grebel and spoke as valedictorian at the College's convocation in April.

At spring convocation several Grebel students received awards for their achievements in academics. Hannah Enns (BA '16) was the recipient of the PACS departmental award, while Christine Brown (BA '16) was presented with the Music Departmental Award. Emily Brubaker-Zehr (BSC '16) was awarded the prestigious Applied Health Sciences alumni gold medal. Elizabeth Milne, (BA '16, currently pursuing a Certificate in Conflict Management), who picked up an award in the German Department, and Ally Siebert (BA '16) and Stephanie Bauman (BA '16) received recognition in English Language and Literature, and Social Development Studies respectively.



Charity Nonkes won second place in the bi-national finals of the C. Henry Smith Oratorical Competition. Her speech on "The Three E's for Peace" was named the first-place winner in Grebel's Peace Speech competition in March 2016. Charity is in her second year of PACS and participates in the associate program.



Women Changing the World

In October, Angela Krone (3rd year Nanotechnology Engineering), Hannah Hill (2nd year Business and Environment), Charity Nonkes (2nd year Peace and Conflict Studies), Jonathan Klassen (2nd year Computer Science and Business Administration), and Michelle Poon (3rd year Peace and Conflict Studies and Speech Communication) (pictured above with Fred W. Martin) competed in the MEDAnext talks at the annual Mennonite Economic Development Associates (MEDA) Convention in San Antonio, Texas this October. Working with the topic of Women Changing the World, Team 1 focused on the importance of embracing discomfort in a changing world and Team 2 won the competition with the topic of empowerment through entrepreneurship.

"We are very grateful to everyone who helped fund our great experience," noted team leader Michelle. "We have learned a lot through stories from business professionals, both young and old. From the bottom of our hearts, we sincerely thank you!"



THE MUSIC MAN by Meredith Willson
an all-student production presented by
Conrad Grebel University College
Student Council

March 24 and 25, 2017

CONRAD CENTRE FOR THE PERFORMING ARTS,
KITCHENER ONTARIO

uwaterloo.ca/grebel/themusicman

Tickets will be available at the Grebel Main Office in Feb.

Tackling Hot Topics in Faith Exploration Program

BY AMY McCLELLAND, 2nd year Rec and Leisure student

HotTopics is a student run and facilitated faith exploration program that challenges Grebel residents to look at big questions surrounding faith, religion, and society. The HotTopics committee meets bimonthly to discern the most important and relevant “hot topics” that students could be challenged with, and determines how to explore these topics in healthy and honest ways. The committee runs three events per term. These discussions happen once a month on Sunday mornings in the Chapel, and have attracted about 20-30 students in each time.

We look at topics that are important to explore and that may not be commonly discussed in other religious settings due to the potential “spiciness” of the conversation.

This term we are looking at religious diversity, gender, and miracles.

We had our first HotTopics session this year on Sunday, October 23, when we discussed religious diversity. Questions included: When and where have you experienced religious diversity? Have you ever felt like someone’s religious project? When have you interacted with people who have a different faith than you? Students discussed these big questions in small groups where everyone got a chance to share their stories of religious diversity.

We also invited Reina Neufeldt, assistant professor of Peace and Conflict studies at Grebel, to share her personal experience with religious diversity. This was a very valuable

aspect of the session because students were able to connect with a Grebel professor in a personal way. Asking questions of someone with personal experience on this subject helped students form their own understanding and view of religious diversity.

HotTopics is a significant and unique part of Grebel. It gives students the opportunity to engage in hard but valuable conversations in a safe space. HotTopics gives them the chance to share their experiences and to listen and learn from others. Not being afraid to talk about “hot topics” such as gender and diversity allows the people of Grebel to grow together as a community that is educated, open, and honest about key topics that surround student life and student faith.

A Taste of Grebel

We loved hosting families at Grebel on October 22 as they experienced a Taste of Grebel!



Experienced Leaders at Core of CMCP

BY SUSAN BAKER, Manager, Conflict Management Certificate Program

The Conflict Management Certificate Program (CMCP) staff are delighted to share news of accomplishments of those associated with the program.



Agree Incorporated, one of CMCP inaugural training partners, has recently been appointed to provide Ombuds services for the Region and City of Waterloo, the City of Cambridge, and the Townships of Wilmot, Wellesley and Woolwich. **Rick Russell** is

co-ombudsperson along with business associate Kileen Dagg Centurione.

Rick spoke at the official launch of the Certificate Program in 1999, and at that time, drew attention to Grebel's logo—the dove of peace, a leaf symbolizing growth, renewal, and God's life force and the flames crowning the torch which represent knowledge in action and for him also the dynamic force of ideas that Grebel unleashes and puts into action.

Rick, together with his business partners, continue to teach in our program—Dispute Resolution Level 1 and Level 2, Organizational Conflict Approaches, and Commercial Mediation Excellence. Together he and his colleagues at Agree remain on the forefront of the alternative dispute resolution field.



Betty Pries (MTS '05), Managing Partner of the L3 Group, and consummate trainer in the Conflict Management Certificate Program, was one of the nominees for the 42nd Rogers Octoberfest Woman of the Year award. The award ceremony included a keynote address by Brenda Halloran, former Mayor of Waterloo. Brenda is a graduate of the Certificate Program in Conflict Management and Mediation and a past student of Betty!

Marg Van Herk-Paradis, a recipient of a Rotary Peace Scholarship Award in 2013, which helped her complete her Certificate in Conflict Management, continues to develop her skills. Marg has joined L3 Group as a managing partner, become a trainer in the Conflict Management Certificate Program, and enrolled as a part-time student in the Masters of Theological Studies program. In her spare time this fall, she produced and hosted a life coach show with Rogers Community Television that helps guests and viewers design their lives from the inside out.

Upcoming Workshops

The following workshops are offered at Grebel in early 2017. For additional topics and workshops and for online registration, visit uwaterloo.ca/conflict-management

CONFLICT MANAGEMENT AND CONGREGATIONAL LEADERSHIP

January 24 -25

Exploring Healthy Boundaries for Ministry

Marg Van Herk-Paradis and Ed Heide

March 22 - 23

Leading Congregational Renewal and Change

Betty Pries and Kathryn Smith

May 3-4

Courageous Conversations:

Speaking the truth in love

Jan Schmidt

CONFLICT MANAGEMENT AND MEDIATION

February 11

Mediation from the Inside Out

Betty Pries

February 24 -25

Understanding Conflict Foundations

Marg Van Herk-Paradis

March 9 -10

Conflict Coaching Skills

Betty Pries

March 29 -30

Mediating Groups in Dispute

Betty Pries

May 31 - June 3

Peacemaking Circles Training

Jennifer Ball and Kay Pranis (register early)

**CONFLICT
MANAGEMENT**
CERTIFICATE PROGRAM



A PROFESSIONAL CONTINUING EDUCATION PROGRAM OF
Conrad Grebel
University College



UNIVERSITY OF
WATERLOO



The Rose Goes Hiking

BY MATTHEW BAILEY-DICK, Coordinator, Anabaptist Learning Workshop

A wise person once said, “The rose does not ask to be smelled. The rose is fragrant.” That strikes me as one of the best approaches to recruitment and marketing, and it expresses something of the true core of Christian faith—inviting, compelling, attractive, winsome.

Believe it or not, roses sometimes go walking, and it is in their walking that they attract followers. Maybe the walking makes the fragrance waft, and then recruitment is a cinch!

The Anabaptist Learning Workshop (ALW) is learning from the rose—especially the rose that goes walking. The ALW program is offering another year of workshops in a variety of places throughout the constituency, and we are excited to spread the word about

the “fragrance” of participatory learning and Anabaptist faith exploration.

One of our workshops this year includes a literal walk. The Bruce Trail is the longest and oldest footpath in Canada, and the ALW program is offering a workshop called “Praying and Cultivating Spiritual Practices: On the Bruce Trail.” This workshop will be a pilgrimage! The photo shows one of the countless white “blazes” that mark the trail from Niagara to Tobermory.

Come and join us as we explore what Anabaptism means on the hiking trails of 2016-2017. Come and join us as we learn to follow the Great Teacher, the Great Rose from Galilee!



The Anabaptist Learning Workshop is a program offered by Mennonite Church Eastern Canada in cooperation with Conrad Grebel University College.



At the ALW “Train the Trainers” day, trainers worked with pool noodles to create a tableau that represented how knowledge supports others.

Upcoming Workshops

Join us for any of our ALW workshops. Everyone is welcome—pastors, laypeople, Grebel alumni, friends of friends. For more information visit Register at mcec.ca/alw

Saturday, January 21
MCEC Pastors, Chaplains, and Congregational Leaders Seminar
Steinmann Mennonite Church, Baden

Saturday, January 28 and Saturday, February 4 (consecutive half days)
Exploring Anabaptist Theology
Waterloo-Kitchener United Mennonite Church, Waterloo
Conrad Grebel University College

Saturday, February 11
Following Jesus together while having very different beliefs
Grace Mennonite Church, St. Catharines

Wednesday, February 22-Friday, February 24
MCEC School for Ministers
Conrad Grebel University College

Saturday, May 13
Praying and Cultivating Spiritual Practices on the Bruce Trail
Bruce Trail

**ANABAPTIST
LEARNING
WORKSHOP**



AND



Conrad Grebel
University College

A CHURCH AND MINISTRY CERTIFICATE PROGRAM OF



Incubator Annex Opens

BY MICHELLE JACKETT

This Fall, the Kindred Credit Union Centre for Peace Advancement (CPA) launched the Incubator Annex at Grebel, a 200 square foot room with three working stations available on a full or half-time basis. Each working station is composed of a hot desk and dedicated storage cabinets. The Annex is home to peacebuilding organizations looking for a reliable working space and a healthy working environment for one or two staff persons. Annex members are neighbours to peace entrepreneurs working next door in the CPA's Epp Peace Incubator, as well as staff members working for the three affiliate organizations who are co-located at the CPA. They have access to seminar and meeting rooms.

Christian Peacemaker Teams (CPT) Canada is one initiative currently housed in the Annex, using the space on a part-time basis. "The energy in the office and among all the people that walk through these doors helps me sustain myself in the pursuit of justice," said Rachelle Friesen (pictured above). "Being the new Administrative Coordinator for CPT, I was nervous in the ability to build new networks, but the CPA allows for me to enter this position with ease. Networking at the CPA empowers me to truly live out our CPT mission statement: Building partnerships to transform violence and oppression!"

The Annex currently has one open working station. To learn more about whether the Annex might be a fit for your organization, contact Michelle Jackett, CPA Coordinator at michelle.jackett@uwaterloo.ca.

Kindred Credit Union CENTRE FOR PEACE ADVANCEMENT

Planting Seeds

Do youth have the tools they need to solve their conflicts and seek justice?

The Ripple Effect Education (TREE) is a peace education initiative, and is a member in the Frank and Helen Epp Peace Incubator in the Kindred Credit Union Centre for Peace Advancement at Grebel.

TREE creates and facilitates conflict resolution and social justice workshops with Waterloo Region's elementary school students. Students in TREE programs develop the understanding and skills to pursue peace in the classroom, in the community, and in the world.

Passionate to promote peace in education, TREE Director Katie Gingerich (BA '15) (pictured below) noted that she has had "many teachers express their desire to integrate peace education into their

classrooms, but may lack the time and resources to do so."

Educator Tim O'Connor, who is involved in Educators for Justice, noted that, "there's a huge void in peace education. It's probably the most important need globally." This fall, TREE facilitated programming with 260 students in 10 grade six classrooms in Waterloo Region.

TREE is funded with a \$150,000 grant from the Lyle S. Hallman Foundation over three years. "The Foundation believes that peace literacy and conflict resolution skills are important ingredients in a well-rounded education for all students," remarked Executive Director Laura Manning. "We are excited to see Conrad Grebel's wealth of expertise in these areas brought directly into local classrooms."

Invite TREE into your school. Grade 6 teachers in Waterloo Region are encouraged to contact Katie at uwaterloo.ca/centre-peace-advancement/tree





GLOBAL MENNONITE PEACEBUILDING CONFERENCE & FESTIVAL

The Global Mennonite Peacebuilding Conference and Festival, held at Grebel June 9-12, 2016, brought together academics, practitioners, artists, and church workers from around the world to dialogue and reflect on Mennonite peacebuilding accomplishments, failures, challenges, and opportunities in varied international settings, past and present.

Two hundred and three people attended from 20 countries: the Netherlands, Switzerland, Germany, Iraq, Philippines, Laos, South Korea, Indonesia, Thailand, India, Bangladesh, Nigeria, Tanzania, Zambia, Democratic Republic of Congo, South Africa, Honduras, Colombia, the United States, and Canada.

The event offered 30 concurrent sessions, 3 plenary speakers, 2 banquet speakers, 7 storytellers, 6 listeners, 7 installations of art, photography and sound, 1 concert, 1 play, 3 worship sessions, and 2 drum circles. Our deepest thanks to 23 sponsors and financial supporters.

More photos and video are available at facebook.com/global.mennonite.peacebuilding. Follow-up articles and learnings can be found at uwaterloo.ca/grebel/gmpc. Select proceedings from the conference will be published in a future issue of *The Conrad Grebel Review*.





Passing the Presidential Baton

BY SUSAN SCHULTZ HUXMAN

Of the many organized sports I played in high school, track and field was my weakest. In fact, the only reason I was on the track team was that I was forcefully recruited after basketball season to be “an extra wheel” on the mile relay team. Our crusty track coach leveled with me, “Schultzzy, we have the two fastest sprinters in the league—they’re the stars. They will start and anchor the team. Your job is to maintain. Don’t lose the lead.”

As I have served Conrad Grebel University College as its seventh president, I often think about the leg of the race I’ve been invested in maintaining. I often tell the stories of our early presidents who were invested in setting the course. In serving a relatively young institution (53 years old), I find myself, along with others, maintaining the course by advancing the mission and vision of our founders and not losing the lead! I have enjoyed this role immensely.

At the same time, any individual presidency is marked by a start, a finish, and filling the dash—running all the legs of the race, if you will. As I reflect on this extraordinary opportunity to carry the baton for Grebel at a remarkable growth juncture in its history, 2011-2016, I think about my track coach’s philosophy: “You must start well, end well, and don’t lose the lead in between.”

My half-decade as your champion, ambassador, and “communicator-in-chief” of Grebel has been such a positive, enriching experience. My cup runneth over with gratitude!

I have been extremely fortunate. There is an old adage, “Luck is what happens when preparation meets opportunity.” In 2010, the Grebel presidential search committee was looking for a professional profile that aligned with my aptitudes:

1. Raise the profile and visibility of Grebel.
2. Model inspirational teaching and scholarly excellence.
3. Help seize a precious institutional moment to reshape and extend the entire faculty cohort and develop new cutting-edge programs.
4. Help lead the institution into its largest capital campaign in the College’s history.
5. Leverage the institution’s golden anniversary to attract new supporters.
6. Remain faithfully committed to the mission of the College and its Mennonite values—even as its mission, its vision and its brand is revitalized for a new day!

Together we have accomplished much in this extraordinary chapter of the College. Alongside so many talented and generous Grebel stakeholders, we have experienced significant growth in people, programs, and facilities.

New people: 11 academics hired—the first was Reina Neufeldt in PACS, the last was Jane Kuepfer, a joint appointment with Schlegel Villages and the RIA at UWaterloo in Spirituality and Aging. We hired in every discipline at Grebel: Music, PACS, Theology, Religious Studies, and History.

College representatives cutting the ribbon for the Next Chapter Campaign expansion in Grebel’s 50th anniversary year.



2013 annual student/faculty/staff patio hockey



Re-signing of the Kindred Credit Union Centre for Peace Advancement agreement





Fall 2016 College Council

New programs: three new programs launched.

1. Our second graduate program, MPACS, has very healthy enrolments and a strong international flavor.
2. An innovative program—the MSCU CPA, now the Kindred Credit Union Centre for Peace Advancement, which is bursting at the seams with 46 people, agencies, and start-ups on our fourth floor committed to expansive visions of peace in our world today. From art to advocacy, the CPA is committed to promoting collaboration among its peace partners to fulfill three distinct activities: research, incubation, and community engagement.
3. The Anabaptist Learning Workshop—a new joint partnership started last year with Mennonite Church Eastern Canada to deliver a specialized continuing education program to new Canadians and bi-vocational pastors, among others.

New facilities: Our building project—25,000 square feet over four floors—fueled the Next Chapter Campaign for academic expansion, which was the largest campaign in the College’s history at \$6.5 million raised over the course of two presidencies on a \$9 million project. Today, we are carrying less than a million dollar mortgage! This is Mennonite stewardship at its best.

Additional highlights included celebrating Grebel’s 50th anniversary in 2013 by hosting 50 events throughout the year and implementing a new all-college strategic plan: “Extending the Grebel Table, 2015-2020.”

A real highlight of serving as President of Grebel has been interacting with so many generous supporters. I have been enormously blessed to be invited into your homes, and to share meals or coffee or conversation with so many of you—from Leamington to Listowel, from Tavistock to Toronto, from Waterloo to Wellesley, and beyond the province of Ontario. I am honored to call you friends.

As important as starts are, we all know what matters most in life is what happens in the dash between the years. This half-decade of service alongside so many talented and generous Grebel stakeholders has yielded significant growth.

What a fabulous, enriching job it has been to shine Grebel’s light. I have been thrilled and humbled to be one of the torchbearers of this remarkable College, day in and day out.

Susan Schultz Huxman completed her service as President at Grebel on October 1, 2016, and takes up her new role as President of Eastern Mennonite University on January 1, 2017.



Friends and colleagues of Susan Schultz Huxman paid tribute to her tenure as president of the College on September 30. Susan stands with the three Board of Governors chairs from her presidency: Geraldine Balzer, Susan Toews, and Fred Redekop.

“Susan came to Grebel in the summer of 2011 and has worked tirelessly as an advocate of the College. We thank Susan for her commitment during her term as president and wish her well as she leaves us to take on the presidency of Eastern Mennonite University.”

- Geraldine Balzer, Board Chair 2014-16

“Thank you for engaging the partnership between Church and College with enthusiasm, and for understanding the important role of the Church in this partnership, in a way that enriches both the College and also strengthens the Church.”

- David Martin, Executive Minister, Mennonite Church Eastern Canada

“Over the years, event after event, Susan has told the Grebel story in a consistent and compelling way. Thanks to her efforts, every person at Grebel knows—by heart—that the mission of Conrad Grebel University College is to ‘seek wisdom, nurture faith, and pursue justice and peace in service to church and society.’”

- Jen Konkle, Marketing and Communications Manager

“Susan has always been incredible at exemplifying and articulating the mission and values of the College. She leaves students with the inspiration to make the most of the opportunities they have here at Grebel, and at the University, and also through the rest of our lives.”

- Abby Neufeld Dick, Past Student Council President

“Faculty have all appreciated the way Susan crafts words and phrases into creative images and stories that are imaginative and inspirational in projecting ideas about the College to others. One of her longest lasting legacies will be the faculty she has hired and integrated into the Grebel community.”

- Troy Osborne, Assistant Professor of History

Mennonite Database Recognized by GG

BY AURREY DRAKE, Communications Assistant

Located in heart of Grebel's Milton Good Library, the Mennonite Archives of Ontario (MAO) is the guardian of the cultural, social and religious history of Mennonites and related groups in Ontario.

Under the direction of Archivist Librarian Laureen Harder-Gissing, MAO hosts a rich array of letters, photographs, art, clothing, and other items representative of Mennonite life. The archives also boast the largest Canadian collection of Anabaptist-Mennonite published materials from the 16th century to present. But the most remarkable part of this collection cannot be found within the college walls, or any walls for that matter. It lives online.

Mennonite Archival Image Database (fondly known as MAID) is a comprehensive, virtual compilation of photos and biographies from across Canada with their accompanying narratives. It is the collaborative effort of Mennonite institutions from coast-to-coast, making it a valuable tool for academic research, enriching family history, and supplementing storytelling in documentaries and museum exhibits. More importantly, with the ability for users to surf the database and order prints online, MAID allows for dissemination of this wealth of knowledge on a global scale.

The Database was recently shortlisted for the Governor General's History Award for Excellence in Community Programming. The judges commended the ongoing partnerships that make MAID successful, considering that these types of partnerships are historically difficult to navigate.

Program coordinator Joanne DeCosse remarked, "MAID is a very special project since it in many ways is helping to bring together a diasporic community—by giving them access to and by allowing them to share their heritage across vast distances, but also through the cooperation of archival professionals invested in the community, despite many physical and institutional barriers."

In response to the prestigious honour, Laureen, MAID's site administrator said, "MAID has been my 'baby' for the past four years, so I'm delighted. And it would not have existed without Grebel's support."

Congratulations to Laureen and her team for their exceptional work on this project. Explore the database at archives.mhsc.ca



Reimer Award Goes to Max Kennel

BY KIM PENNER, TMTC Coordinator

Maxwell Kennel (BA '13, MTS '15) is the 2016 winner of the A. James Reimer Award at the Toronto Mennonite Theological Centre. Maxwell is a PhD student currently in his first year of studies at McMaster University, Department of Religious Studies, and a recent graduate of Grebel's Master of Theological Studies program. His proposed dissertation title is: "Ontological Violence: Radical Reformation and Radical Orthodoxy." His research interests include political theology, philosophical theology, contemporary Mennonite theology, and Anabaptist history/historiography.

In addition to his formal studies, Max is a regular participant in the TMTC community. He presented papers at the last two TMTC Graduate Student Conferences (Winnipeg, 2014 and Elkhart, 2016). Now as a TMTC affiliate he will attend monthly scholars forums and is slated to present his own research at a forum in January 2017. He will also serve on the next TMTC Graduate Student Conference program planning committee (Toronto, 2018). Max has had pastoral roles at three churches: Steinmann Mennonite Church, Crosshill Mennonite Church, and Rainham Mennonite Church, and is currently on the Board of Governors of Conrad Grebel University College.

"The support for graduate work in Anabaptist Mennonite studies that the A. James Reimer Award provides is exceptional," said Max, "and receiving this award has allowed me much greater freedom to engage in my first year of doctoral studies, while making it much easier to connect with people and attend events at TMTC. I'm grateful to those who continue the legacy of Dr. Reimer by granting this award to TMTC students year after year."

The A. James Reimer award is given annually to a Mennonite student completing an advanced degree program at the Toronto School of Theology or another local university, who actively participates in TMTC programming. The award recognizes the work of A. James Reimer in establishing the Toronto Mennonite Theological Centre. TMTC provides a Mennonite presence at the Toronto School of Theology in order to engage in theological conversation at an advanced degree level as well as to support Anabaptist students pursuing advanced degrees.

Christians Killing Christians

BY JOY DE VITO, Master of Theological Studies Student

The annual Benjamin Eby lecture provides a venue for a faculty member of Conrad Grebel to present their current research. The 2016 lecture was presented by Dr. Jeremy Bergen, Associate Professor of Religious Studies and Theology, and Director of the Theological Studies program at Grebel. The lecture was titled “Christians Killing Christians: Martyrdom and the Disunity of the Church” and explored the manner in which narratives of Christian martyrs promote or undermine unity.

History is replete with accounts of Christians dying at the hands of pagan rulers and those stories have often been cast as examples of unity. A group of Anglican and Catholic young men were killed in Uganda in 1886, and both traditions have presented the event as one of Christian unity since the men surrendered their lives for the same Christ and laid the seed for the Ugandan church. However, claims of unity are more difficult to distinguish when we acknowledge the number of times that Christians have killed other Christians in the name of God. While attempts have been made to use these stories in acts of reconciliation, as in the case of Mennonites presenting Catholics with an icon of Anabaptist martyr Dirk Willems, it seems apparent that the stories of Christians killing Christians are more likely to point towards disunity within the church. How then, ought Christians to view these narratives in a manner that might promote unity between ecclesial traditions?

Dr. Bergen suggested four themes through which these stories might be reinterpreted. First, the crucifixion has long served as the model for martyrdom narratives and has also firmly established the identification of martyrs with Jesus Christ. A reading of the passion that foregrounds the actions of

the disciples serves as a reminder that their betrayal plays a significant role in the telling of the story. Perhaps this perspective of the cross event could give us a window to consider all actors in martyrdom narratives, including the perpetrators, as real people whose stories might serve better as an opportunity for a deep examination of conscience than as a celebration of faith.

A reflection on the eternal communion of the saints issues a provocative call to imaginatively consider whether martyrs might continue in eternity as they did on earth.

Are they continuing to seek to be like Jesus? In the presence of Jesus, might they be engaged in the ongoing forgiveness of their executors? Might they seek forgiveness for the rigidity of their accusations of heresy?

Third, standing in solidarity with martyrs might encourage us to reflect on them as persons. If we can avoid reducing martyrs to an idea or a principle, then we might be able to shift the focus away from seeing martyrdom as either religious or political. Instead, we could reflect on martyrdom as an act of profound trust in God. Christian martyrdom that affirms the resurrection imagines human and divine powers in ways that may be able to transcend the boundaries created by religious traditions.

Finally, none of this work can be done without the Holy Spirit healing the memories of traditions that hold their martyrdom narratives in ways that continue cause division.

We tend to assume that the narratives of history are absolute. At Grebel, however, we are encouraged to explore and challenge our assumptions. While I am growing increasingly comfortable exploring my presuppositions around theology and biblical interpretation, it has struck me that



I have rarely questioned the stories upon which my personal and communal histories are grounded. While I was not raised in a tradition that repeated martyr narratives we certainly focused a great deal of attention on what made us distinct. While those distinctions gave us a sense of identity, they also stood in the way of many opportunities to engage with other ‘distinct’ communities of believers. In the end, I was challenged to place my faith and hope and hope for unity in the work of the Spirit rather than in the acts of humanity.

Jeremy Bergen’s research interests include church apologies for historical wrongs, martyrdom, ecclesiology, ecumenism, the doctrine of the Holy Spirit, and contemporary Mennonite theology. He is author of *Ecclesial Repentance: The Churches Confront Their Sinful Pasts*, and is currently president of the Canadian Theological Society.

The lectureship is named for a strong leader in the church and education, Benjamin Eby (1785-1853). Eby helped to set the course of life in Waterloo County in the first half of the 19th century, and he believed that the motivation to learn is a response to the Christian gospel.

Listen to the complete lecture at grebel.ca/eby

Joy De Vito is a 2nd year student in the MTS program in the coursework stream. She is interested in pursuing reconciliation between Settlers and Indigenous Peoples.



Choral Day Extends Overtures

The Music Department at Grebel orchestrated a full day of musical immersion with 275 high school students from across Waterloo Region. Choral Day, which took place on October 21, brought together grade 11 and 12 vocal music students and school choir members.

Led by Music Professor Mark Vuorinen, students spent the morning in a large group choral workshop to practice group vocal techniques and learn some new music—including an African American spiritual, an African rainforest chant, and a 16th-century madrigal. The afternoon was composed of a break-out session in vocal techniques, a workshop and performance with the UW Balinese Gamelan Ensemble, UWaterloo student performances, and a panel discussion with Music faculty and residence life staff—all accompanied by student ambassadors.

Choral Day demonstrates how university students can be involved in musical activities after high school, while studying at UWaterloo. Students heard about the ways in which they can participate in music ensembles, courses, and programs whether as a major, minor, or while studying in a completely different program.



Music Alumni Give Back

Each year, just as Grebel says hello to a crowd of new students, we must say a fond farewell to others as they continue on their academic and professional journey. Such is the inevitable ebb and flow of life at Grebel.



Amy Waller Prince

It makes for a special and enriching experience when paths wind back to Grebel years later, and alumni return to share their gifts with us in new ways. This fall, several graduates returned to offer their talents, knowledge, and guidance to the Music program.

At the end of October, Amy Waller Prince (BA '07), a gifted soprano and vocal instructor, dedicated an afternoon to Grebel.

After performing at Noon Hour Concert, Amy offered a masterclass for all studio students. Since graduating from UWaterloo, Amy has completed a Master's degree in Vocal Performance and Literature at Western, and a Doctorate of Music in Vocal Literature and Performance from Indiana University.

Erica de la Cruz (BA '13), also showcased her musical prowess at a Noon Hour concert titled, "Tableaux and Trio". Erica was the pianist and also composed a setting of poems by UWaterloo English professor Sarah Tolmie. After her time at Grebel, Erica went on to work at Ontario Mennonite Music Camp, and currently teaches piano and accompanies the Menno Youth Singers.

Also returning was Melissa Pettau (BA '14) who stepped in as a guest lecturer, presenting about "Music and Science in the Middle Ages: Mathematics, Astronomy and Medicine." After UWaterloo, Melissa completed a Master's degree in Musicology at University of Toronto and is embarking on a doctoral degree in Musicology there.

"I loved having the opportunity to return to Grebel and talk about my research and my experiences as a graduate student in musicology," said Melissa. "The support and opportunities that I received from the music department at Grebel is a large part of who I am and what I do today. It feels wonderful to be able, in my own small way, to contribute to the support structure for current music students."

"Inviting alumni back to perform, teach, and share their talents with the community and current students enriches the program," remarked Music Chair Laura Gray. "Music grads who have gone on to succeed in various fields in music not only demonstrate the value and 'real-world' viability of a degree in Music from Waterloo, but they can also offer current students advice and encouragement.



Erica de la Cruz with Len Enns



Melissa Pettau



Learning by Doing

BY ERIN HUSTON, PACS Communications Assistant

From Canada to Bosnia to Geneva and many places in between, Fiorella Jaramillo is no stranger to world travel. A current student in the Master of Peace and Conflict Studies program, Fiorella began her education at the University of Toronto, studying Philosophy and Classical Civilization with a plan of pursuing a master's degree in Philosophy. It was when Fiorella travelled to Bosnia for an interim position that she learned about the MPACS program, and the rest is history!

Fiorella is now finishing up her last semester of MPACS and has spent her time in the program seizing every opportunity that comes her way. This past summer, she travelled to Peru to analyze social conflict in the area. Throughout her time in the MPACS program, Fiorella has truly found her interest in studying international armed conflict, and working directly with NGOs in those areas to understand these conflicts. After finishing her time in Peru, she was on Canadian soil for one day before flying to Geneva for a three week course in international law.

This course was then followed by a 10-day course in Kosovo on negotiation and conflict—a learning experience that involved ministers, military leaders, and actors in conflict now and during times of war. But Fiorella's time spent there was hardly confined to the classroom. She travelled to Bosnia and Serbia in her free time, wanting to see as much of

the world as she could and to experience it all through a PACS lens. "I stayed in a hostel that was a block away from a refugee sanctuary in a park," she reported. "Between Serbia and Hungary there is 200 metres of no-man's-land, and that space is filled with refugees who have been sent out of Hungary while they were trying to get to central Europe." Fiorella paints a picture for those hearing her story of what this experience was really like and what it meant for her. "It's one thing to study it and think you understand it. It's a different thing to actually see it."

As the completion of the MPACS program becomes more and more of a reality for Fiorella, she remains excited and passionate about the future. "Through my experience, I have become very interested in the Syrian refugee crisis. Being involved in that kind of work in the future would be great." Between the experience she has gained, her education through the MPACS program, and her desire to travel and learn, it's safe to say this will not be the last we hear of the incredible work done by Fiorella.

A vibrant, interdisciplinary academic program that seeks to empower students with knowledge and skills for nonviolent peacebuilding.



MASTER OF PEACE AND CONFLICT STUDIES
APPLY NOW uwaterloo.ca/mpacs

ME-to-WE

On October 19, members of the Peace and Conflict Studies staff had the opportunity to travel to Toronto and take part in WE Day, a manifestation of the ME-to-WE movement that involves world-renowned speakers and award-winning performers coming together to celebrate and inspire change. However, it's not just staff that are getting involved in the WE movement!

Tianna Noble, a fourth year PACS student, has spent the past two summers working with WE in Toronto, and has received an offer to return full-time after



graduating. In 2015, Tianna began working in the Human Resources department of WE, and has completely fallen in love with the job and the establishment itself. "The reason I wanted to work for the organization was their development model," she said. "They run by a participatory development model where they don't do anything without the community acknowledging or suggesting it first." As the movement continues to grow, we expect to learn more of PACS students and alumni being involved with WE!



An Afternoon with Walter and Ruth Klaassen

BY ERIC FRIESEN (BA '67)

On a beautiful late September afternoon, a group of us who were among Walter Klaassen's first students at Conrad Grebel in 1964, met with Walter and Ruth in the garden of John Rempel's (BA '66) (and his sister Rita Brown's) new home in Niagara-on-the-Lake. Ern Dick (BA '69) had flown in from Annapolis Royal, Nova Scotia; Erwin Wiens (MA '73) had driven down from Ottawa and picked up Elias Mina in Toronto en route; Tim McCabe (BA '68) from deepest Mississauga; Susan and I from Amherst Island (near Kingston); Rita Brown was our gracious host; and Arnold Snyder (BA '74) had driven the Klaassens from their visit to Waterloo. Missing were Ernie Regehr (BA '68), peace making in some remote international hot spot, Gordon Campbell (BA '67), probably making a completely new revision of Holy Scripture, and Victor Klassen (BA '67), who as usual went AWOL somewhere between Mexico and Canada.

As we all gathered, of course there were hugs and the usual lightning catch-up after many decades. We all have our personal memories of Walter, in the classroom in his elegant Oxford gown, speaking in chapel, and one-on-one in his office. Then there were the inevitable nostalgic and rueful reflections of sophomoreic doings and questions and arguments we all inflicted on Walter. But it didn't last long, because what struck us immediately about Walter, at 90, was his vigour: physical, intellectual, spiritual. Many of us had read Walter's most recent *apologia pro vita sua*, documenting his magnificent and cogently argued spiritual journey, leading Ruth and him to being confirmed in the Roman Catholic Church. It was as if we weren't just summing up a lifetime of being influenced by this great man, but more catching up on the latest chapter of his provocative and alive spiritual quest.

Reflecting afterwards, I realized again the gift Walter gave to us undergrads in those early Grebel years. Many of us came from



(Top l-r) Tim McCabe, Rita Brown, Elias Mina, Erwin Wiens, Ruth and Walter Klaassen. (Middle) Susan Friesen, Ern Dyck, Arnold Snyder. (Bottom) Eric Friesen, John Rempel.

traditional Mennonite communities with their orthodox church environments and expectations. We were on the cusp of the real Sixties, breathing the intoxicating air of academic freedom and dissent. There were Bergman movies, Nietzsche anthologies, T.S. Eliot's poetry, atheist professors and girls, girls, girls (and I suppose boys, boys, boys) not met in the confines of Jugendverein or carefully monitored Inter-School Christian Fellowship socials. But instead of letting us jettison our juvenile Christian faiths, Walter challenged us to grow and deepen our faith, by embarking on the kind of honest personal quest that he and Ruth had.

Walter legitimized for us the thinking Christian, the seeking Christian, the Mennonite from rural Saskatchewan who had himself breathed the air of Oxford University, and returned to share with us the organic, integrated whole faith he had fashioned from all that he had met, and was continuing to fashion. For many of us in that sun splashed Niagara backyard, the fact that we proclaim a faith today, is profound thanks to Walter Klaassen, who in the swirl of all that heady, secular, rule-smashing Sixties, steadied us, and prepared us for the decades ahead. Here we were, grateful survivors, embracing the man, the friend, our spiritual mentor, whom we found alive and well, and leading on as fearlessly and honestly as he always had. *Soli Walter gloria!*

Klaassen Religious Studies Award



In 1964, Walter Klaassen began a distinguished career as chaplain and professor at Conrad Grebel College from which he retired in 1987. He and his wife Ruth began a long legacy of supporting students in their personal lives, nurturing faith and their academic pursuits. Walter embodied the link of the residential and academic programs.

In that spirit of integration, the current Chaplain Ed Janzen and his wife Kathy have initiated the Klaassen Religious Studies Award to encourage students in the residence program to enroll in Religious Studies courses at the College.

"When I note over time, the number of alumni in significant leadership roles in the church, who learned in our classrooms, who developed leadership gifts in our student life program, I am firmly convinced of the benefit for the church in supporting our religious studies students. Simple scholarship support will animate enthusiasm for religious studies beyond quietude to certainty of purpose and impact. I would like to be part of making this happen." ~ Ed Janzen, Chaplain

Visit grebel.ca/giving to support the Klaassen Religious Studies Award.

GREBEL FUND

OPENING DOORS FOR STUDENTS

Each year we open our doors to hundreds of students at Grebel in our residence and classrooms. Financing an education and creating enriching programs for students requires money. Grebel's annual report shows that while three-quarters of our revenue comes from tuition, government grants, and residence fees, the remaining funding requires other revenue—including 10 percent from donated dollars. The annual Grebel Fund is part of this piece of revenue, and plays an important role in opening doors for students in very practical ways:

- PACS internship program—over 25 students per year are placed around the world
- Theological Studies placements for students in a variety of churches and social service agencies
- Grebel Gamelan, open to students and members of the community
- Financial awards for residence students, including Mennonite students coming from beyond Ontario.

The Grebel fund also supports programs like the Archives, Mennonite Studies, the Kindred Credit Union Centre for Peace Advancement, and the Toronto Mennonite Theological Centre. These programs are not funded by tuition and have limited revenue sources.

Your donations to the Grebel Fund are critical to creating opportunities for our students. This year, \$367,000 is required to ensure we are able to open doors for our students.

Please join us by making a donation.

Contact Fred W. Martin, Director of Advancement
fwmartin@uwaterloo.ca 519-885-0220 x24381

**DONATE
ONLINE**
grebel.ca/giving



Boost for Fretz Endowment

Jake Hildebrand is the last member to serve on the Grebel board during Winfield Fretz's presidency (1967-68). He and his wife Kathy were friends of the Fretz family and want to ensure that Winfield's legacy in Mennonite Studies is carried forward at Grebel. The board established a goal of \$1.5 million for the Fretz Mennonite Studies Endowment, and with a generous gift this fall from the Hildebrands, the fund is now at \$500,000!

We invite alumni and friends who remember Winfield's work and legacy to consider a donation or a planned estate gift to this endowment. Earnings are used for Grebel's Mennonite Studies program. As it grows, it may soon include a fellowship to bring a visiting Mennonite Studies scholar to our campus.

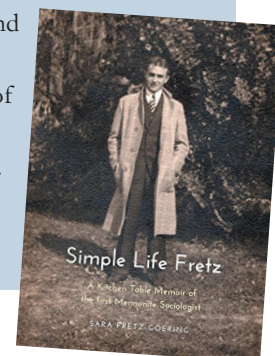
New Gallery Endowment



Board member and alumnus, Jim Thiessen (BASC '87) and his wife Karen Thiessen (shown here with outgoing President Susan Schultz Huxman) made a generous gift of \$50,000 to establish the Grebel Gallery Endowment in September. The gallery, located in the Centre for Peace Advancement, has already hosted seven Exhibits and is at the heart of the new fourth floor. This endowment provides core funding to support exhibiting visual artist honoraria, curatorial fees, installation costs, and expenses related to community engagement activities for particular exhibits. "We are committed to supporting visual artists and having a space in a Mennonite college shows the important role artists play in society," said Jim and Karen.

Simple Life Fretz

Grebel's founding president, Winfield Fretz, is remembered in *Simple Life Fretz: A Kitchen-Table Memoir of the first Mennonite Sociologist*, written by his daughter Sara Fretz-Goering. Drawing on letters, interviews and personal interactions with her father, Sara recounts the life of Winfield Fretz from his early days in Pennsylvania, to his time as an author, researcher, professor and president. Fretz served as founding president of Conrad Grebel College for 10 years, until 1973.



Marianne Mellinger: Bridge Builder

BY JEREMY BERGEN, Director of Theological Studies

Marianne Mellinger served at Conrad Grebel University College from 2005 to 2016 as Supervisor of the Applied Studies stream in the Theological Studies program and Coordinator of the Spirituality and Aging program at the Schlegel-UWaterloo Research Institute for Aging. While at Grebel, she also worked as Coordinator of Leadership Formation for Mennonite Church Eastern Canada (2005-2014), and before that as Director of Training and Consultation for the Pastoral Training Institute of Southeastern Pennsylvania. An ordained Mennonite pastor, she has served as pastor of the Germantown Mennonite Church (Philadelphia, PA) and Preston Mennonite Church (Cambridge, ON). Marianne is a trained pastoral counselor and has had a clinical practice in both Philadelphia and Kitchener.

The image of a bridge captures some of what we do as educators and partners in an educational enterprise, and this metaphor fits especially well in Marianne's case.

Marianne has brought care, passion, creativity, and wisdom to her work as a teacher, advisor and mentor to students. And she has brought perceptive insight and a collaborative spirit to our work together in the Theological Studies department.

Marianne taught for ten-and-a-half years at Grebel in practical theology, helping students to connect theory and practice, to connect Bible and theology and history, with their experiences in ministry. This is a task of helping others develop their own bridges, their own ways of integrating and connecting what might seem like different territories. This capacity to guide and assist students in the important reflective work of bridge building has been a real gift of Marianne's.



Over the years, we have heard from students who have been led to cross bridges that they did not expect to cross. Some students who have started with very particular, perhaps somewhat narrow, understandings of ministry have found themselves crossing over to broader, more holistic, more inclusive perspectives. Some have been suspicious that anything scholarly or academic is relevant for ministry but have crossed over to new appreciation for these resources. For others, their theological perspectives have been broadened and deepened. Marianne has been an important guide here, gently guiding students towards such bridges that might seem precarious, because what's on the other side is unknown, but truly are paths to deep wisdom.

There is also a sense in which Marianne herself has been a bridge. When she began at Grebel, she also held a position with Mennonite Church Eastern Canada in the area of leadership formation. In her own person, she bridged Grebel and MCEC, college and church. From my perspective, one of the benefits is an approach to theological education that is deeply rooted in the life—the messy life—of the church. Marianne brought a strong conviction about the vital role of congregations in the formation of leaders, and her approach has been deeply appreciated.

When Marianne began coordinating the Ministry Option at Grebel, the typical student in that option was an MCEC pastor, studying part-time. Now the MTS is a conjoint program with a greater connection to the university. There are more students, and a greater range of students in terms of theological tradition and ministry interest, resulting in many more bridges: between old and new programs, between college and university, between academy and church.

As a College, we offer sincere gratitude for Marianne's many contributions to Grebel, to students, to colleagues, to the church. We wish her many blessings in her retirement.



(above: Marianne, Harvey Max Chochinov—2015 guest speaker, Mike Sharratt—RIA)

Marianne worked with the Schlegel-UWaterloo Research Institute for Aging in the area of Spirituality and Aging. Her role was to promote and disseminate research in spirituality and aging to enhance the well-being of older adults, and to be a resource through university classes, public lectures and workshops, including the yearly Spirituality and Aging Seminar.



"I appreciated Marianne's gift of sharing deeply of her pastoral experience while leading discussion and teaching. Thank you for approaching teaching with a desire to help students listen for God's leading in their exploration of ministry."

—Jonathan Brubacher (MTS '16)

"Marianne was an immense blessing to me as a student. She embodied Jesus to me and the other students by the way she taught us to discover our calling and gifts as pastors." —Rebecca Thomson (MTS '15)

The Strong Grebel Thread

For the Groot family, Grebel has been like a thread woven through the whole family's life. As Waterloo students, William and his wife Lorraine took a few classes at Grebel. "We took Educational Psychology together.

My fondest memory is the non-linear way in which Professor Donovan Smucker conducted the class and how much freedom he gave the class in how we learned."

When their eldest daughter Rachel was choosing a residence at UWaterloo, they were looking for "a good place"—one of faith and support. The interview and tour was pivotal. The intentionality and care of a place that allowed students to question and grow was something they desired. There was rejoicing in the Groot household when Rachel was

invited to live at Grebel for the fall of 2006.

All four of the Groot children—Rachel (BA '11), Peter (BES '13), Daniel (BMATH '14), and Miraya (BA '16)—ended up living in Grebel's residence. All were involved in many extracurricular activities, intramurals and leadership roles.

"As we look at our Grebel thread now, we see that it is long, multi-coloured, and strong. The team of people at Grebel has been significant in the lives of our children; people who have walked alongside them, as part of the larger vision, that has, through God's grace, leading and blessing, created a place where they could grow, develop, and, most significantly, contribute."

As a gift of gratitude and encouragement, William and Lorraine Groot donated seed

money to establish the Grebel Gym, located at the back of the games lounge. "It is a way for us to bless others going forward."

This fall, another Grebel Alumnus with a student in residence has made a donation to Student Services that is being used to add new equipment to the Grebel Gym.



William and Lorraine Groot, Miraya, Daniel, Rachel and husband Diego with daughter Leora.

Music Camp a Welcoming Community

BY ANNELI LOEPP THIESSEN, Former OMMC Camper

As a 14-year-old, I thought Ontario Mennonite Music Camp (OMMC) was too good to be true. I thought I must have been dreaming. I got to make music all day. I got to laugh like crazy during the recreation activities. And then I got to sleep in the residence at Grebel and pretend I was a university student. But most importantly, I got to be part of a community that was unbelievably inclusive of everyone.

OMMC has been a safe haven for hundreds of campers over the years, myself included. It has allowed pre-teens and teens to be themselves, to explore their creativity, and to develop their musical skills. Impromptu jam sessions in the hall, workshops with local musicians, dress up days with musical themes, campfires with four part singing, water games in the hot summer sun. All of this makes the OMMC experience unique.

Camper Kate Strathdee reflects on her OMMC experience. "I attended music camp for five years. I loved everything about it: the music, games, chapels, food. But the main reason I kept coming back was the people. No matter who you are or your musical background, you will be accepted and loved at camp. These people became my friends in a matter of days. I will remember them forever!"

Kate found the daily Small Group to be a highlight. During these groups, a few campers and staff members come together to discuss issues facing the world or faith topics. "This experience helped me develop my faith and increased my knowledge about world and church issues. If you are passionate about music and faith and want an experience you will remember forever, check out Ontario Mennonite Music Camp."

Campers between the ages of 12 and 16 are invited to join us at Conrad Grebel University College from August 13 to 25, 2017. More details can be found at grebel.ca/ommc or on Facebook!



A Sampling of Scholarship

In addition to their classroom teaching, faculty and other academic personnel at Grebel accomplish a wide range of scholarship and service in the academy, church, and community. Here is just a sampling:

TROY OSBORNE published a chapter entitled “Honor and Charity in the Church: Mennonites and the ‘Disciplinary Revolution’ of the Dutch Republic” in *European Mennonites and the Challenge of Modernity over Five Centuries: Contributors, Detractors, and Adapters*, edited by Mark Jantzen, Mary S. Sprunger, and John D. Thiesen. His “Response to Arnold Snyder” was published in the *Mennonite Quarterly Review* 90, no. 4.

NATHAN FUNK attended the annual Peace and Justice Studies Association (PJSA) conference in BC where he presented the paper: “Localizing Peace Education.” He participated in the first general meeting of the Peace and Conflict Studies Association of Canada (PACS-Can), a new PJSA partner organization, and was reappointed to the PACS-Can board.



DEREK SUDERMAN (above) made two keynote presentations at the national Brethren in Christ Theological study day conference: “(How) Can Violent Language Be a Theological Resource?” and “The Transformation of the Messiah: From Royal Psalms of Conquest to Jesus’ Suffering and Passion.” He also engaged in a debate on God and Violence in Joshua entitled: “On Hearing a Violent Book as Part of Christian Scripture.”

JEREMY BERGEN published “Teaching Christian Theology at a Canadian Public University,” in *A University of the Church for the World: Essays in Honour of Gerald Gerbrandt*.

MAISIE SUM was granted a sabbatical for Fall 2016. She also was awarded a UWaterloo/SSHRC Seed Grant. Her project is entitled “Music and Wellbeing: A Cross-Cultural Investigation.”

LOWELL EWERT attended the annual PJSA Conference held at Selkirk College in BC where he delivered a paper entitled “Peace Studies Writ Large.”

PAUL HEIDEBRECHT graduated with the first cohort of the Ashoka Commons course on “Making the Case for Changemaking Education.” He was named to the Core Committee of the Social Impact Network in Waterloo Region, and was invited to provide expertise at the “Southwestern Regional Engagement Session on Social Enterprise Business Supports” convened by the Government of Ontario’s Ministry of Economic Development and Growth, in London, ON.

MARLENE EPP co-edited a 2nd edition of *Sisters or Strangers? Immigrant, Ethnic, and Racialized Women in Canadian History*. She also presented a Lecture on “Rape Culture and War,” in an Arts Faculty Teach-a-Thon at UWaterloo.

ALICIA BATTEN served as a panelist for review of Tony Burke and Brent Landau, eds., *New Testament Apocrypha: More Noncanonical Scriptures* at the Canadian Society of Biblical Studies Annual Meeting. She also co-facilitated a workshop for pre-tenure faculty at the Wabash Center, Indiana. She published book reviews in *Bryn Mawr Classical Review*, *Toronto Journal of Theology*, *Biblical Theology Bulletin*, *Religious Studies Review*, and *Reflective Teaching*.

LAUREEN HARDER-GISSING published an article, “Into the woods: 75 years ago a generation of Mennonite youth was on the move,” in *The Canadian Mennonite*. She spoke at the Waterloo Regional Museum, Pennsylvania German Folklore Society of Ontario, Kitchener Public Library genealogy fair, and Waterloo Historical Society.

JENNIFER BALL co-facilitated a 3-day Peacemaking Circles training, the 3rd in a series of 4 for the Salvation Army, Ontario Great Lakes Division.

CAROL PENNER presented a paper: “Dare to be Danielle: Women, Courage and Leadership in the Mennonite Church” at a Women Doing Theology Conference, sponsored by the Women in Leadership Project of Mennonite Church USA, in Leesburg, Virginia. She also co-led a workshop with Hilary Scarsella titled, “Social Media: We’ve Got the Power.”

LAURA GRAY attended the Joint Conference of the American Musicological Society and the Society for Music Theorists in Vancouver, BC.

MARK VUORINEN was named Artistic Associate of the Stratford Summer Music Festival. Mark won the national outstanding dissertation award from the Association of Canadian Choral Communities for his PhD thesis entitled “Arvo Pärt’s Serial and Tintinnabuli Works: A Continuum of Process.” He has also been nominated for the Ontario Arts Council’s 2016 Leslie Bell Prize for Choral Conducting.



The annual conference of
The Hymn Society
in the United States and Canada will be
held at Grebel, July 16-20, 2017.

**Now Thank We All Our God:
Celebrating Congregational Song
Since the Reformation**

Hymn festival themes will include
“Roots of the Reformation”
“Singing the Psalms”
“Canadian Hymnody”
“Reformed/Reforming”

thehymnsociety.org

KEN HULL IS HELPING TO
ORGANIZE THIS EVENT.

**For anyone with an interest
in congregational song.**

Grebel-UW Appointment Focuses on Spirituality and Aging

In September 2016, President Susan Schultz Huxman announced that Jane Kuepfer (BA '92) was named the Schlegel Specialist in Spirituality and Aging, a joint half-time position between Conrad Grebel University College and the Schlegel-UW Research Institute for Aging (RIA) at the University of Waterloo.

"We are so pleased to partner with Ron Schlegel and the RIA on this innovative academic partnership," said Huxman. "Jane comes to us with extensive experience as a spiritual caregiver in long-term care facilities and in the community, as a registered psychotherapist, and as an ordained Minister in both the Mennonite Church and United Church of Canada." As a Grebel alum, former Senior Resident (with husband JD), and parent of a current student, Jane is well connected with the Grebel community and also to the network of people who attend the annual Spirituality and Aging seminars at Grebel.

As part of her role, Jane will now coordinate these seminars, conduct research, and teach graduate courses in Spirituality and Aging. Marianne Mellinger recently retired from this role initiated 11 years ago in conjunction with the Schlegel-UW Research Institute for Aging. Its founder, Ron Schlegel, notes that "Spirituality is an area that continues to grow as we age, in spite of declines in physical or cognitive health, and this is very important for quality of life."

Jane is currently completing a doctorate in Spiritual Care and Psychotherapy at Waterloo Lutheran Seminary with a dissertation focus in the area of Spirituality and Aging. She has an MDiv from Emmanuel College, Toronto School of Theology, and a BA from University of Waterloo. In her role she will report to the Dean at Conrad Grebel and the RIA Executive Director, Josie d'Avernas. Funding for this position originates from Schlegel Villages as part of

their efforts to expand research and innovation on aging.

"We look forward to welcoming Jane as a member of Grebel's growing faculty, staff, and student community," said Interim Dean Marlene Epp. "Her research and teaching focus will enrich our graduate program in Theological Studies, and in particular the applied stream of study."

"The Schlegel-UW Research Institute for Aging is very pleased to partner with Conrad Grebel University College to support this important area of work," said d'Avernas. "Jane has not only the necessary skills, but also a passion to drive innovation through research, training, and practice in spiritual care for older adults."

"I am delighted to be given the opportunity to continue and to expand the work of research and public education in this field," said the new appointee. "In this role I hope to encourage and empower our communities to talk about the experience of aging, to walk with one another through transitions, to tap into our various spiritual resources, and to find meaning together."

Jane also serves as pastor at Nithview Community, a retirement facility in New Hamburg operated by Tri-County Mennonite Homes.

This specialist academic position is part of the College's "Extending the Grebel Table" strategic plan to enrich the applied theology stream in the Master of Theological Studies program.



Enhancing Life

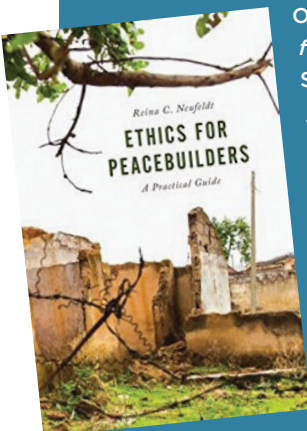


Ethics for Peacebuilders Launch

On October 4, the Grebel community celebrated the book launch of *Ethics for Peacebuilders: A Practical Guide* (Peace and Security in the 21st Century Series, Rowman & Littlefield, 2016) by Professor REINA NEUFELDT.

This book provides guidance for structuring ethical reflection as well as analytical tools to get to the heart of issues quickly. It is designed to help practitioners engage ethically in applied peacebuilding and conflict transformation and to help students aspiring to be peacebuilders think about ethics. It discusses ethics and morality, significant barriers to ethical deliberations in applied work, moral theories, creative problem-solving for situations when moral values conflict, and the need for healthy ethical organizations.

Written by an experienced practitioner, the book will help identify and analyze ethical problems and resolve moral value conflicts to create healthy practices.



New Skin for Building

This summer, the exterior of the 1976 academic building was improved by adding new energy efficient windows, insulation and a new “skin” to cover the bricks that were allowing moisture to penetrate. “The upper two floors are finished with exterior insulation and finish system (EIFS), which is a high grade stucco,” explained director of operations Paul Penner, “and the lower floor has a more durable ceramic tile finish that will mimic the panels on the new building.” The upgrade adds R12 insulation behind the EIFS and R15 behind the ceramic panels, thus making the building much tighter. Grebel employees are especially pleased with the operable office windows. Total expenses are budgeted at just under \$900,000, which comes from the College’s capital reserves.



Welcome to Staff

It is always a pleasure to welcome new people to Grebel! These staff have started in the last six months, several of them in newly created roles.



Rebekah DeJong
(BA '16)
Student Life and
Recruitment
Coordinator



Aurrey Drake
Communications
Assistant



Jessica Marchand
Food Services



Socheata Poum
Center for Peace
Advancement
Community Animator
*Mennonite Central
Committee
International Volunteer
Exchange Program*



Nicole Ruest
Food Services



Melodie Sherk
Administrative
Assistant to
Theological Studies
and the Anabaptist
Learning Workshop



Radmila Vujosevic
Food Services



Lorie Yantzi
(BA '88)
Assistant Food
Services Manager



Alumni Connections

Grebel's Alumni Committee works hard each year to plan numerous alumni events and reunions. On October 1, more than 130 alumni from the 1980s came back to Grebel to visit with old friends, reconnect with long-lost teammates, reminisce with past roommates, and visit with professors from back in the day. The band, made up of Brian Rudy (BES'89), Brent Klassen (BMATH '90), Durrell Bowman (BA '89) and Ken Stevens (BMATH '89), rocked the atrium with favourites from residence days. See Facebook for more photos!



Other recent alumni events included a Grebel meeting area at the UWaterloo Canada Day celebration, a Grebel family bike trek to visit Kitchener-Waterloo alumni locations, an across the creek alumni Ti-Cats game, and a reception for Walter Klaassen's 90th birthday in Saskatoon.

Ted (BA '90) and Darlene (BA '92) Enns Dyck received the Distinguished Alumni Service Award for their work with refugee sponsorship, and they spoke in September at Grebel on Peace Day.

Ted and Darlene Enns Dyck



Canada Day celebrations



Walter Klaassen's birthday party



Last stop of the Family Bike Trek

People

After spending the past few years as an adventure-seeking vagabond, **Dani Hoover** (BA '13) has begun a new journey in her professional career. Dani has signed on with Youth Unlimited as an Intern in their LAUNCH program in the Stouffville area. This program works with Christian youth to empower them to use their spirituality and leadership skills to make positive changes in the world around them.

Leena Miller Cressman (BA '10) has recently received Mennonite Economic Development Associates' (MEDA) "Ten Young Women Changing the World" award. Leena is recognized for her commitment to faith and service, as well as her entrepreneurial prowess. As the owner and director of the blossoming Queen Street Yoga in Kitchener, Leena has made special efforts to make yoga more accessible and inclusive, while also increasing community involvement in social-justice issues.



Aaron Neufeld (BSC '15) and **Alyson**



Baergen are excited to announce their recent marriage. Aaron met Alyson during a co-op term for a software consulting company in Toronto. He recently moved back to the city and has been working for that same consulting company. The ceremony was held at Toronto United

Mennonite Church on October 8th. We wish Aaron and Alyson many happy years together.

Malaika's Costume, written by alum **Nadia L. Hohn** (BA '01) and illustrated by Irene Luxbacher, recently won the Elementary Teacher's Federation of Ontario (ETFO) Award for Children's literature. This prestigious award recognizes quality children's stories with a focus

on social justice and equity. In her book, Nadia weaves a colourful tale of diversity, community, hardship, and perseverance. ETFO president Sam Hammond commends the story for teaching children that they can triumph over obstacles using respect, creativity and resourcefulness.

Henry Janzen (BA '98) and **Gina Tsiapalis** would like to announce the birth of their daughter Daphne Evangelia Tsiapalis Janzen. She was born at home into the loving hands of midwives on May 18 with the help of her big brothers Hansel and Felix.



While skipping out on work to pick blueberries, Paul Penner spotted **Megan (MacDonald) Schumm** (BSC '98, MSC '00) in the field. Megan is happily married to Russ Schumm and living on a farm near Tavistock. Megan currently works for Christian Horizons in Kitchener.

From math and Microsoft in Waterloo to academic pursuits in Music in Illinois, **Camille Goudeseune** (BMATH '89) has now settled in Thomasboro, Illinois, where he works as the music director at St Elizabeth of Hungary Parish. Camille is currently researching how to make quadcopters more suitable for elder care, while also exploring how to build speech recognition software.

Across the globe, **Laura (Dyck) Enns** (BES '13) is studying at the Irish World Academy of Music and Dance at the University of Limerick. Her spring placement connected her with Doras Luimni, an NPO supporting migrants in Ireland. Laura had the opportunity to facilitate fun, accessible music activities for newcomers aimed at building relationships, finding joy, and strengthening their identities. The experience has inspired her to continue to explore the connections between music and community development.

Jacob Chandler (BASC '10) and **Natasha Chandler** (BSC '11) welcomed a son earlier this year named Tobias Milo Chandler. Baby Tobias was born on March 16, 2016. We wish them health and happiness in this new and exciting chapter of their life.

Congratulations to **Ian VanderBurgh** (BMATH '99), UWaterloo lecturer, for winning the 2016 Canadian Mathematical Society (CMS) Excellence in Teaching Award. Ian is admired and respected by students and faculty for his techniques, dedication, and awareness of student's needs. In addition to being a stellar teacher, Ian is also the accompanist for the University Choir.

It is with sadness that we share the news of **Barry Bauman's** (BES '92) unexpected passing. Barry was the dear husband of Marianne Miller and loving father of Hilary and Simon.

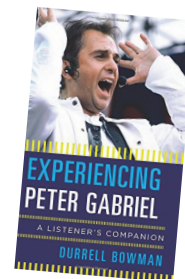
Robert Lankin (MSC '86) passed away suddenly on Sunday, October 16, 2016 at the age of 54. Rob was a musician, an engineer, a camper, an entrepreneur and advocate for creating a more environmentally sustainable world.



Former Grebel employee **Kathryn Heerema** and her husband **Aaron** (BASC '10) returned to Grebel this summer along with former Campus Hosts **Liz** (BASC '09) and **Ben Willard** (BES '10). With them were their children (Arwen, Emmy, Hudson and Julia, Sammy, Logan), who enjoyed their very first taste of Grebel food.

Laura Easson Driedger (BA '14) has received news of her acceptance into Fuller Theological Seminary. She will be pursuing a Masters of Theology and Ministry with an emphasis on worship music. Laura hopes to become a worship leader and learn how to create an inclusive atmosphere in the church amidst its diversity.

The renowned Peter Gabriel, pop icon, musician, singer-songwriter, and humanitarian is front and centre in **Durrell Bowman's** (BA '89) new book. In addition to a successful writing career, Durrell is also a Web Developer, Musician, and Volunteer.



The Music Library Collection at Grebel received a generous gift from **Gordon Greene** this August: a collection of 14th century Polyphonic scores. Polyphonic refers to having two or more parts with an independent melody that all harmonize. Gordon has dedicated his life to musicology and teaching. From 1979-89 he served as dean of the Faculty of Music at Wilfrid Laurier University. Below, Gordon stands with Ruth Steinman and Mandy Macfie, who work in the library.



Debrah Hunsberger (BA '78) passed away peacefully on Thursday, September 22, 2016 at the age of 61. Debrah was a kindergarten teacher for many years with the Waterloo Region Public School Board. She was also a member of the Shantz Mennonite church and dedicated volunteer with Thrift on Kent.



Twenty years after they met at Grebel, these life-long friends finally made space in their busy lives for a weekend away together. Self-named “Grebel Girls Go Wild,” the group includes **Jennie Wiebe** (BES '99), **Jen Konkle** (BA '00), **Meredith Ballaban** (BA '01), **Kate Taylor** (BA '01), **Sara Cressman** (BMATH '01), **Juanita Laverty** (BA '98), **Rebecca Steinmann** (BA '00), **Sandra Elgersma** (BA '00), and **Janice Malloy** (BA '99).

Deb Lacoste, music sessional instructor, has been signed on to a three-year term as the Digital and Multimedia Editor for the *Journal of the American Musicology Society* (JAMS). JAMS is one of the leading English academic music journals in the world.

John W. Neufeld, a member of the original 1963 building committee, recently came to visit his granddaughter, **Madeline Neufeld**, who is living in residence this year. John was pictured in the official “laying of the cornerstone” photo with Milton Good and Winfield Fretz, so Maddy and John revisited the historic spot!



Grebel's third president, **Ralph Lebold** and his wife **Eileen**, paid a visit to their grandson, **Isaac Beech**, who is now living at the College. They stand with Ralph's presidential photo. Next time we'll be sure to include Isaac's parents, **Scott Beech** and **Cindy Lebold** in the photo!



KEEP IN TOUCH!

Let's continue to fill up this People section! Send us a note to share about your life since graduation. We'd love to hear about your adventures, career, family, retirement, babies, weddings, or general updates. Email grebel@uwaterloo.ca

Calendar

Winter 2017

Grebel Gallery art exhibit
Tesatawiyat (Come in)

Until April 21, 2017

Conchies Speak: Ontario Mennonites in Alternative Service archival exhibit

February 3, 7:00 PM

Bechtel Lecture with Kenneth Nafziger
“Melting the Boundaries of Our Being: Explorations in Singing Together”

February 4, 2:00 PM

Hymn Workshop with Kenneth Nafziger

February 5, 2:00 PM

Public Hymn Sing with Kenneth Nafziger
“Hymn Singing in Fair Weather and Ill ... and for the pleasure.”

March 3, 7:00 PM

Sawatsky Lecture with Mary Jo Leddy
“Room Enough for Hope? Canada's Response to the Refugee Crisis”

March 19

Across the Creek Alumni Raptors game

March 24 and 25, 2017

The Music Man

May 28

Grebel Family Bike Trek
Visit Grebel Alumni in K-W with stops at alumni locations.

July 16-20

The Hymn Society Conference

September 30

'85-'95 Era Grebel Alumni Reunion

uwaterloo.ca/grebel/events

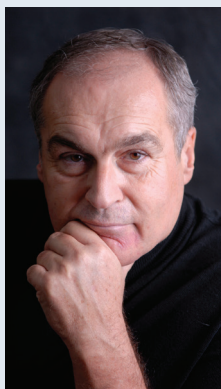
Winter Lectures Announced

Grebel is pleased to announce that **DR. KENNETH NAFZIGER** will present the 2016-17 Bechtel Lectures in Anabaptist-Mennonite Studies.

Nafziger, a well-known choral conductor and hymnody expert, is completing 39 years of teaching in the Music Department at Eastern Mennonite University. He was music editor of *Hymnal: A Worship Book* (1992) and involved in numerous hymn and songbook collections of the Mennonite church.

He will present a public lecture on February 3 entitled “Melting the Boundaries of Our Being: Explorations in Singing Together,” and lead a hymn sing on February 5 on the theme “Hymn Singing in Fair Weather and Ill ... and for the pleasure.” He will also offer a workshop on worship leading for students and laypeople.

DR. MARY JO LEDDY will be the Rodney and Lorna Sawatsky Visiting Scholar for the year. A prominent social activist, theologian, and journalist, she is well known for her work with refugees, including as founder and director of Romero House in Toronto. She is author of *The Other Face of God: When the Stranger Calls us Home* (2011) and *Our Friendly Local Terrorist* (2010), among numerous other books and articles. In addition to interacting with students, faculty, and staff at Grebel, Leddy will present a public lecture on March 3 titled “Room Enough for Hope? Canada's Response to the Refugee Crisis.”



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Pursue Peace.

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