

# GREBEL NOW

Conrad Grebel University College Magazine

## THEOLOGICAL STUDIES GROWS DEEP AND STRONG

### *New President Announced*

Marcus Shantz will lead strategically, fiscally,  
and creatively into the next decade

### *Women Doing Theology*

Conversations and Conferences

SPRING 2017



Vol. 33 No. 2

Inspiring Men to be Leaders for Equality - 13 | Service Trips - 14  
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## Theological Studies an Expansive Program

This issue of *Grebel Now* highlights the strong growth and deep impact of Grebel's Theological Studies (TS) program. TS at Grebel encompasses the Master of Theological Studies degree, (a conjoint degree with the University of Waterloo), Anabaptist Learning Workshop (a partnership with Mennonite Church Eastern Canada), and Toronto Mennonite Theological Centre (a teaching and research centre affiliated with the Toronto School of Theology). Some Grebel programs, such as Spirituality and Aging (a partnership with the Schlegel-University of Waterloo Research Institute for Aging), intersect with TS on specific projects. All of these programs and partnerships offer the opportunity to explore and prepare for congregational ministry, chaplaincy, and service vocations as well as further graduate studies.

We're also pleased to introduce a new president, a new music professor, and a distinguished alumna as we celebrate the accomplishments of our students and faculty. As always, Grebel offers many ways to connect, so we hope to see or hear from you soon!

Jen Konkle, Marketing and Communications Manager  
 Fred W. Martin, Director of Advancement

*Front Cover: MTS student Jonathan Boerger studies in the Milton Good Library.*



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# From the President's Desk

## Institutions as Community

BY JIM PANKRATZ, Interim President

The word “community” is so beloved and common at Grebel that we joke about our overuse of the “C word”. What do we mean when we use our favorite word?

We mean relationships. We mean hospitality, acceptance, openness, honesty, affirmation, encouragement, respect, and mutual support.

There are many life-giving relationships at Grebel—roommates, Student Council leaders, companions on service trips, musicians in ensembles, classmates studying for exams together, athletes supporting teammates, Chapel leaders planning worship, staff serving meals, faculty exploring ideas, and administrators making decisions.

Grebel is not the only place where this happens. Most relationships and most experiences of community happen in institutions—schools, churches, camps, hospitals, government, businesses, research labs, social service agencies, orchestras, fitness clubs, or sports teams.

During Reading Week two groups of Grebel students participated in service-learning experiences. One group explored poverty and homelessness in Toronto through TOOLS (Toronto Ontario Opportunities for Learning and Service), a Mennonite Central Committee Ontario project. The other group was in Greenbrier, West Virginia, volunteering with Mennonite Disaster Service, rebuilding homes damaged or destroyed by floods. Both of these life-transforming experiences were possible for Grebel students because institutions provided the opportunity for volunteers to serve, learn, build relationships, and become a community.

I was in Lithuania in March to celebrate the 25th anniversary of LCC International University. When that University was founded, the Soviet Union was collapsing. Lithuania had recently achieved political independence, but there were few institutions to replace the monolithic Communist government.



The University was one of the first few independent institutions in Lithuania. It introduced new values and fostered new relationships. Students, faculty, and staff still often eat meals together, cooperate on service projects, and participate in the governance of the University. Today the University has 600 students from thirty countries. Many of the countries are fractured by internal and external conflicts, but on campus, students from those countries are a reconciled and welcoming community.

Every year at Grebel we benefit from the institutions in which our students developed their character, competence, and dreams. High schools, summer camps, church youth groups, and clubs have been communities that inspired, affirmed, and cared for them. When they arrive at Grebel it is our turn to be an institution that is also a community.

I have been fortunate. I have worked in Mennonite post-secondary educational institutions for nearly forty years. Each institution, including Grebel, became a community for me. At each school there was a strong commitment to a common mission and to our shared responsibility for that mission. There were many supportive relationships, high standards of mutual accountability, and abundant affirmation.

I am confident that the “C word” will continue to thrive at Grebel, and hope that it flourishes in all of the institutions in which we express our vocation, nurture relationships, and serve the world.





“I’M THRILLED TO BECOME PART OF A WORKPLACE WHERE THE DAILY BUSINESS IS TO SUPPORT STUDENTS AND FACULTY.”

## New President Announced

Marcus Shantz (BA ’95) will serve as Grebel’s eighth president, taking office October 1, 2017. The Board of Governors, in making this announcement, cited Marcus’s outstanding leadership skills, his significant contributions to local business and arts organizations, his engagement in the local and global church, and his first-hand knowledge of Grebel and its stakeholders. The board highlighted his understanding, respect, and support for higher education, as well as his creativity and integrity.

Like the local Mennonite church and business leaders who founded Grebel more than 50 years ago, Marcus embodies a vision for an innovative partnership between the College, the University of Waterloo, the Mennonite church, and the local community. “Marcus is a strong supporter of the College’s unique identity and mission,” affirmed Fred Redekop, Board of Governors chair. “His business and administrative experience and his background in law have equipped him to lead strategically, fiscally, and creatively into the next decade. Marcus has a remarkable capacity for insightful inquiry and for developing collaborative partnerships. He will provide strong leadership as the next president of Conrad Grebel University College.”

Marcus is a well-respected leader in the Region of Waterloo in his current role as president of Mercedes Corp., a property management company based in St. Jacobs, Ontario. As a civic leader, Marcus has been board chair of Centre-in-the-Square and Silver Lake Mennonite Camp, and has served on the boards of Ten Thousand Villages and Conrad Grebel University College. He has held leadership roles at Rockway Mennonite Church and Mennonite World Conference.

After completing a Bachelor of Arts degree in Religious Studies and History with a Peace and Conflict Studies minor at Waterloo, Marcus received a Juris Doctor degree from the University of Toronto Faculty of Law and then practiced law. As an alumnus of Grebel and the University of Waterloo, Marcus has a deep understanding and appreciation for Grebel’s contributions and potential. Noting the “immeasurable importance” of his time as a Grebel student in both the academic and residence programs, Marcus expressed a strong commitment to ensure that the College flourishes.

“The thing I value most about my student experience was the support and mentorship I received. Being a Grebel student meant that there was a whole team of faculty and staff interested in my well-being and development—not only in academics, but as a whole person. Authentic student support is a big part of Grebel’s culture, and I want that culture to thrive on my watch.”

“Grebel is not a large institution, but it has a far-reaching influence on the Mennonite community, the University of Waterloo, and its other partners. Grebel’s contribution to both church and society is out of proportion to its size. I am drawn to Grebel because it is significant,” reflected Marcus. “I am impressed by the quality of teaching and research among the current faculty at Grebel. I want to explore new ways to build on their work and to expand its impact. I’m thrilled to become part of a workplace where the daily business is to support students and faculty as they explore and reassess peace and conflict, history, Mennonite Studies, music, theology, and religion. Grebel has a legacy of rigorous and innovative scholars whose impact on their students, academic disciplines, the Mennonite community, and the wider society has been important.”

The eighth President will lead Grebel to fulfill the vision of the current strategic plan, “Extending the Grebel Table.” The priorities are to engage Grebel’s growing constituencies, enhance campus facilities, elevate and expand distinctive programs, enrich and empower faculty, staff, and partners, and advance the core relationships of the College with the University of Waterloo and its affiliated institutions and the Mennonite church. The President will ensure that residential and academic programs and the Kindred Credit Union Centre for Peace Advancement achieve their potential through inter-disciplinary and inter-institutional collaboration.

Marcus and his wife Lisa have three children: Timothy, Nathan, and Martin. Lisa also attended Grebel, graduating in 1996 with a degree in English and Peace and Conflict Studies. They are members of Rockway Mennonite Church in Kitchener.



# Conflict Resolution is Transformational

BY SUSAN BAKER, Manager, Conflict Management Certificate Program

**Transformational. Life Changing.**

**Inspirational. These are not words from the archives describing revival rallies, but rather, they are words frequently used by participants evaluating their experience following a Conflict Management workshop at Grebel.**

While people from a pacifist background may advocate for peace, conflict management skills are not necessarily inherent. Bringing peace into our daily lives can require additional knowledge and effort.

Recently, two people drove into the College parking lot and briefly acknowledged each other. As they walked towards a common destination, they came to the realization that they had independently registered for the same professional development workshop in Understanding Conflict. It became apparent during the class introductions that these two participants had been involved in a workplace conflict that had resulted in one of them leaving their position. Recognizing the need for answers and closure, they independently sought out instruction. By the first refreshment break, they were already practicing some of the basic models of conflict management and communication. Over the next two days they unpacked and rebuilt their rela-

tionship at every opportunity. At the end of the workshop, much had been accomplished in their journey to reconciliation. Since that workshop, they have continued to rebuild their connection and have transformed a once acrimonious relationship to one of mutual respect and understanding.

There are a growing number of places to learn about alternative dispute management and mediation, but there is something unique about the depth, breadth, and transformational approach offered by Grebel's Conflict Management Certificate Program, and its trainers. We offer a wide selection of learning that is not only designed to help keep disputants from the courthouse, but also includes topics such as Peacemaking Circles, Transformative

Mediation, and the reflective Mediation from the Inside Out. The learning experience has been described by some workshop participants as "church for the unchurched" as they discover a new way of being in relationship.

The intersection of adult education and spirituality is not new, and has been researched and debated by many educators over the years. However, the impact of in-person, shared learning, particularly within the area of peace and conflict management is undeniable. Whether through instruction, role plays, or engaging in circle process, we engage the whole person in a transformational journey.

**We invite you to join us on this journey—for a workshop or an entire certificate! Learn more at [uwaterloo.ca/conflict-management](http://uwaterloo.ca/conflict-management)**



**CONFLICT  
MANAGEMENT**  
CERTIFICATE PROGRAM

A PROFESSIONAL CONTINUING EDUCATION PROGRAM OF  
 **Conrad Grebel**  
University College

 **UNIVERSITY OF  
WATERLOO**

# Aging and the Spiritual Life: Digging Deeper

BY JANE KUEPFER, Schlegel Specialist in Spirituality and Aging

In an interview for my current research around the spiritual resources of baby boomers, the participant exclaimed, "You'd think I'd have this all figured out by now, right? These are questions teenagers are supposed to ask, not 68-year-olds." Maybe. Maybe not. Sometimes the big questions of life get even bigger as we age. Meaning, purpose, suffering, loss. Those who have lived long lives have much to teach, but there is also much to learn, to wonder about, and to explore as people live their later years.

Theological education is an opportunity to dig deep, to equip ourselves to navigate life alongside people in all chapters of their lives.

I am looking forward to offering the Grebel course, 'Aging and the Spiritual Life' to both graduates and undergraduates on Wednesday mornings starting in January 2018. A limited number of spaces for participating visitors (not-for-credit students) may be available. Anyone who shares life with seniors, including pastors, care partners, and

seniors themselves, will appreciate learning from one another as we engage topics such as: What is spirituality? Religious beliefs and spiritual concerns in later life; Growing as we age; The spiritual journey and tasks of aging; Spiritual care and dementia; Death and dying.

Over the next 25 years, the number of seniors in Ontario is expected to double. Spiritual wellness as we age will become important to more and more people. Let's learn to appreciate the ways spiritual yearnings and religious beliefs and practices shape the paths through later life.

Earlier this year, Jane Kuepfer, right, offered hand blessings at an Anabaptist Learning Workshop on Befriending Death.



# Women Doing Theology: Conversations and Conferences

BY CAROL PENNER, Assistant Professor of Theological Studies

I was surprised and excited when I opened the letter delivered by Canada Post. It was an official invitation to a theological conference at a Mennonite church college. I was a doctoral student in theology at the time, and they wanted me to respond to an academic paper.

When I arrived at the conference, I started getting anxious. The participants were almost all professors; some of them had taught me, I had read books by others. Would my response to the paper be adequate? Would I fit in with any of these men?

I recall there being two other women on the program, also doctoral students. This was the late 1980s, and we were among the first Canadian Mennonite women studying theology at a doctoral level. There were a few women in the audience, mostly spouses of the presenters.

Each presenter read their paper out loud for 30 minutes, two invited respondents were given ten minutes to speak, and then there was 25 minutes for discussion. We did that six times.

I left the conference feeling pretty empty. For me the event was a huge disappointment. It seemed dry and disconnected from the life of the church. Our interactions were so formal and limited. I didn't get much response to my response, and the networking that I had hoped would happen somehow didn't. "Is this what doing theology is like?" I wondered.

I left there asking, "How do we do theology in a way that is more life-giving and engaging?" That was 1989. Now in 2017, that question is still on my mind as I prepare to go to a conference this June on "Anabaptist Theology: Methods and Practices." The event is sponsored by the Humanitas Anabaptist-Mennonite Centre at Trinity Western University in Langley, BC.

I will be presenting a paper about the practical aspect of how we do theology: is there a feminist way to plan a conference? My paper is titled "Mennonite Women Doing Theology: A Methodological Reflection on Twenty-five Years of Conferences."

I am researching a series of conferences that took place under the banner "Women Doing Theology". The conferences happened in 1992, 1994, 1996, 2001, 2003, 2014, and 2016. The first five took place at Mennonite church colleges around North America; the last two were held at a conference centre in Leesburg, Virginia.

Conrad Grebel University College has a unique connection to this series. Grebel was the location of the first Women Doing Theology conference in 1992, with two faculty members participating in the planning. Four of the conferences have published their papers in *The Conrad Grebel Review*.

Exploring the content of the papers presented would be fascinating in itself, but for my research, I am focusing on the format of the conferences. How we do theology says something about our theology. The medium is part of the message.

I was, in fact, part of the planning committee for the first conference. Kathy Shantz, Mennonite Central Committee Canada

Women's Concerns staff person approached Conrad Grebel College to co-sponsor this event; Arnold Snyder and John Fast represented the College on the committee. Two

doctoral students in theology were invited to participate; I was one, and Lydia Harder was the other. Esther Epp-Tiessen replaced Kathy when she went on a maternity leave.

The purpose of the event was to provide a forum for both women and men to explore women's voices in theology. We titled the conference "In a Mennonite Voice: Women Doing Theology."

What would a conference look like where women were not a small minority, but a focus of the event? We had lively discussions about this. The women on the committee were adamant that women doing theology could not just be about academics coming together. Women from many walks of life had theological insights and we wanted to hear from them

HOW DO WE DO THEOLOGY IN A WAY THAT IS MORE LIFE-GIVING AND ENGAGING?



Carol Penner visits with a group of Master of Theological Studies students.



*Carol Penner is Assistant Professor of Theological Studies and Coordinator of Applied Studies at Grebel, where she teaches and writes in the area of practical theology. Her research interests include feminist theology, Mennonite peace theology, and abuse issues.*



too. We wanted an emphasis on praxis, the living out of theology. At this first conference, some of the presenters had doctoral degrees, others were social workers, writers, mission workers, educators, and mothers.

I remember we consciously tried to be diverse, inviting women from different racial backgrounds, different branches of the Mennonite family, and from different geographical areas in Canada and the United States.

As we discussed methods of interaction, we felt that reading papers to each other was dry and boring. We wanted to devote as much time as possible to personal interactions. We decided that written materials would be published ahead of time, and we assumed that people would have read them before they arrived. This would allow more time for conversations.

To encourage networking, we put attendees into small groups to process the plenary discussions. We made the groups diverse, putting people from different backgrounds, ages, and geographical areas together. On the registration form you could choose whether to be in an all female or a mixed gender group.

Another important component of the gathering was worship. People coming to talk about theology were people of faith, and so it seemed natural to us to provide the option of worshipping together. This was a break from traditional theology conferences, that assume if you are debating academic topics, worship will take away from that main focus. At the first Women Doing Theology conference there was lively singing, drama was incorporated into worship, and attention paid to visuals as well.

The conference was fascinating. I remember it as a vibrant and exciting event where I met women there who have become very important in my life. There were approximately 140 participants and over a quarter of them were American. Nine men registered.

At the close of this first conference, we issued an open invitation, “Would someone else like to plan another Women doing Theology conference in the future?” This invitational pattern continued for most of the gatherings; sometimes it was followed up directly, sometimes it took several years for a conference to emerge.

I personally attended three of the seven conferences. My research for this paper has involved contacting the institutions that hosted each of the events, the archives associated with the institution, and planning committee members. Even though I was on that first planning committee, it was twenty-five years ago, so I was glad to find records in the Mennonite Archives of Ontario.

The Women Doing Theology conferences are so fascinating partly because there has been no central planning. There was no “vision statement,” no institutional oversight, no ongoing planning committee, in fact almost no overlap at all of people who planned or even attended the events. At the end of each one, we had no assurance they would ever happen again.

What characterizes these conferences planned by women? There has always been a mix of women presenting; some were academics, but the rest came from a variety of occupations. There has always been worship and small group discussion. Women Doing Theology has meant that theology is practical: it’s concerned with how theology is lived out.

Diversity of voices is something present from the beginning, and has become increasingly important over time. An example of this is the last conference, which was organized by the Women in Leadership Project of Mennonite Church USA. The planning committee itself diverse. Worship was in English and Spanish; and white women were not the majority on some of the panels. White privilege in the Mennonite church was something that was openly discussed. Women of colour talked about how even when we try to be inclusive, church conferences do not feel like safe spaces. They named the fact that for some women of colour, it takes a lot of courage to even attend a church conference, let alone speak and share their story.

These are just a few of the things I’ve noticed about the conferences. I look forward to presenting my paper and the discussion that will follow. I am curious about the ratio of women to men at the event I will be attending in June. Who will be given a voice? Who will not be there? How will the way the conference is structured influence our findings about Anabaptist methods and practices?

Perhaps this article has piqued your interest. I hope you will consider attending the next Women Doing Theology event, which will be held in 2018. It would be great to have a larger Canadian delegation present!

**IT SEEMED NATURAL TO PROVIDE THE OPTION OF WORSHIPPING TOGETHER.**

## MORE INFO

### WOMEN IN LEADERSHIP PROJECT

[mennoniteusa.org/what-we-do/peacebuilding/women-in-leadership-project](http://mennoniteusa.org/what-we-do/peacebuilding/women-in-leadership-project)

### WOMEN DOING THEOLOGY IN THE CONRAD GREBEL REVIEW

Look up the Fall 2001 and Winter 2005 issues” in *The Conrad Grebel Review* on-line index: [grebel.ca/cgreview](http://grebel.ca/cgreview)

# MTS Experiences Influence Life Choices

Grebel first offered the Master of Theological Studies (MTS) degree in 1987, describing it as “evangelical, ecumenical, and Anabaptist-Mennonite in focus.” The program was developed in response to a need for Ontario-based leadership training for pastors. Today, the program has widened in purpose and is designed for those exploring vocations of ministry and service, those preparing for pastoral ministry, chaplaincy, or further graduate studies, and those seeking personal enrichment. A decade ago, Grebel began offering the MTS in a conjoint-degree partnership with the University of Waterloo.

TS graduates go on to do surprising and interesting things with their lives. Below are stories from just a few of our diverse graduates. Ask around, you may have an MTS grad in your neighbourhood!

## MARTA SIMPSON-TIRONE

On a six-month volunteer term, during a visit to a Mother Teresa House, Marta Simpson-Tirone (MTS '10) felt called to her current career. She had just finished an undergraduate degree at McMaster University and was volunteering in orphanages and schools in remote villages in Nepal. “Mother Teresa’s Missionaries of Charity had created a safe space to die, in an area that is deemed sacred to the Hindus and Buddhists who live there,” said Marta. “After visiting this home, I decided that I wanted to care for the spirituality of people at end of life. Regardless of what that spirituality was, I wanted to advocate to make sure that what was important to them spiritually at the most vulnerable time in their life, was granted.”



Marta Simpson

After she returned home, Marta applied to Grebel’s MTS program in preparation to becoming a Chaplain. She then completed a residency through the Canadian Association of Spiritual Care at St. Joseph’s hospital in Hamilton, and is now an associate member of CASC and a Registered Psychotherapist. She is currently the Spiritual Care Provider/Chaplain for the McMaster Children’s Hospital.

“My MTS degree prepared me for my chosen career—it centred me. It gave me concrete tools to use within my practice,” Marta reflected. “I chose Grebel because I wanted a broader understanding of the Mennonite Community. I am Catholic and have studied Buddhism and Hinduism but felt that I was lacking in understanding of the Reformed and Protestant traditions. I felt studying at Grebel would help to expand my understanding.”

While she enjoyed many courses in her program, such as Ministry to Dying and Grieving Persons, and Ritual, Marta’s favorite course was the Integration Seminar. “It helped me to challenge and eventually solidify my own view of my faith,” she said. “I wrote a thesis on spiritual care

from the Catholic perspective, and realized through my research that to be a Catholic providing spiritual care means caring for the soul of the other and providing spiritual support in whichever way the other needed it. I interpreted this to mean, for example, that if the Muslim patient needs to know the direction to Mecca or to have their bed face a specific direction, as they are nearing death, then it is my job as a Catholic and as a Spiritual Care Provider to help them to fulfill this.”

In her work, Marta especially enjoys hearing stories shared by patients and their families. “I always feel so honored to be welcomed into such a private and vulnerable time and gifted with the stories they share.”

## JONATHAN BRUBACHER

“My journey to ministry began with a seed of an idea planted in my mind when I finished high school, but left dormant at that point,” explained Jonathan Brubacher (MTS '16). Describing it as a winding path towards his role as Associate Pastor of Youth Ministries at Elmira Mennonite Church, Jonathan first studied wildlife biology, worked in environmental consulting and on a chicken farm, and spent some time traveling before starting his MTS degree at Grebel. “God began presenting open doors for ministry in the church through involvement in my home congregation of Zion Mennonite and then increasing roles at Elmira Mennonite. My choice to walk through those doors came in part because of people watering the seed that had been planted years earlier, through encouragement and then affirmation at each step along the way. God has been faithful through the journey!”

Jonathan had not planned on a degree beyond his undergrad, but as he began exploring a ministry career, he realized that having some theological training would be an asset. “It felt like a gift to study part-time while working in ministry part-time. As new insights came up in class and discussion, I could pair them with my experience in the church,” said Jonathan. He also found that the Biblical courses and pastoral care courses helped build confidence in his own pastoral identity and confidence.





Jonathan Brubacher in his church office.

Thinking back to his first term in the MTS program, Jonathan felt that he had entered a world that was quite out of his comfort zone. Soon he realized that “I was part of a beautiful mosaic of folks who came to the MTS with different goals and very different back stories. I wasn’t the only one feeling like I had stepped into a new realm of learning.”

Inspired by the youth he works with, Jonathan loves seeing them make discoveries about themselves and God. “I love when they try something that pushes them a bit beyond their comfort zone and then find joy in the experience.” He appreciates their desire to connect with each other, explore, and ask questions. “I hope that in some way God will work through me to reveal to youth how loved they are as children of God, and the beauty of living life in relationship with God.”

## RANDEL HAMEL

Randel Hamel (BA ’73, MTS ’95) observed that on the surface there was little direct correlation between the MTS program and his profession in law as Senior Counsel to Family and Children’s Services of Waterloo Region. But he remarked, “I smiled to myself in acknowledging that the exegetical work with Professor John Miller was not completely unlike the statutory interpretation I would do before a court.”

Now retired, Randel found his job rewarding as he focused on child protection, custody, access, and adoption. “The relational parts of the job were the most fulfilling. I tried to put a human face on the court system for parties and witnesses so that acting ‘in the best interests of children’ would be more than a cliché.”

Randel was a part-time MTS student, taking one course per term for as many years as necessary to complete the degree. “It supplemented my professional life by allowing me to ask the ‘big’ questions in a caring and supportive environment. The nature of the MTS program with its various academic requirements also forced me into areas that I would not have discovered on my own. In making me a better person I became a better lawyer.”

Looking back at his experience in the MTS program, Randel notes that “I both enjoyed and respected the faculty and the students in the program. The alternative modelling for conflict resolution was a good counterpoint to someone trained in a traditional adversarial process. I was able to apply some of these skills in settlement negotiations and avoid the painful ordeals of a formal trial. My time at Grebel enhanced this direction of practice.”

## BETHANY TULLOCH

While moving to Northern Ontario and opening a stone hearth bakery may not seem like the most natural next step after completing an MTS degree, Bethany Tulloch’s (MTS ’12) reasons are compelling. Opening the bakery with her husband Nicholas Higgins was their way of attempting to make a living from the place they live and becoming highly interdependent with their community.

Soon after beginning her MTS degree, Bethany realized that her dream of becoming a prison chaplain was unrealistic, due to government budget cuts. But she stuck with the program for personal exploration in “how now to live and what an ethical and holy life looked like for me in this time and place,” recalled Bethany. “Doing my MTS was like having a very wise companion join me on that journey: pushing me to ask deeper questions, have more grace, keep working out my salvation. What I learned from the things I read, the conversations I had, the thinking I did, and the people I met is so thickly braided within my spirit, my MTS degree has had and will continue to have an enormous impact on my life choices.”



Bethany Tulloch with one of her children.

## TS Changes

BY JEREMY BERGEN, Director, Theological Studies

In the past decade there has been a full turnover of MTS faculty members. A. James Reimer, Arnold Snyder, Tom Yoder Neufeld, Jim Pankratz, and Marianne Mellinger have all retired during this period. Current core faculty members are Alicia Batten (New Testament), Jeremy Bergen (Theology), Troy Osborne (Mennonite Tradition), Carol Penner (Practical Theology), and Derek Suderman (Old Testament), with Melodie Sherk serving as program assistant.

Since I assumed the role of director in 2014, we’ve been working at three main priorities, the first and third of which are outlined by the “Extending the Grebel Table” strategic plan. First, we have been enhancing the Applied Studies option of the MTS program. Working at the practical dimension of what we teach has affected all of our courses. We’ve also developed new courses, such as “Preaching,” which has been offered every other year by Allan Rudy-Froese, a faculty member at Anabaptist Mennonite Biblical Seminary. But the key to meeting this priority has been the hiring of Carol Penner as our first full-time faculty member in Practical Theology (see page 6). Secondly, we have been focusing efforts on increasing recruitment and enrolment in the MTS program. As a result, the number of recent incoming student cohorts has averaged about 14 per year. Thirdly, we have been working closely with Mennonite Church Eastern Canada to develop and implement the Anabaptist Learning Workshop. Matthew Bailey-Dick’s article on page 12 points to the good fruit of this partnership.

# MTS: Foundation for a Successful PhD

A small but steady stream of MTS graduates pursue doctoral programs in theology, ethics, biblical studies, religious studies, or practical theology. Many tested the waters for such focused research and writing by completing an MTS thesis, though a number of graduates of the coursework option have also moved on to further graduate studies. Some PhD graduates find work teaching in post-secondary institutions, though there are only a small number of full-time positions available. Others put their skills to use as pastors, writers, administrators, and consultants.

Sarah Johnson (BA '07, MTS '08) is currently a doctoral student in Liturgical Studies at the University of Notre Dame. The focus of her research is the relationship between nonreligion and Christian ritual in North America. She is also the worship resources editor for the new song collection for the Mennonite Church, aimed at replacing *Hymnal: A Worship Book*.

Justin Meggitt (MTS '92) is currently Senior Lecturer in the Study of Religion at the University of Cambridge as well as a visiting researcher at the History of Religions department of Stockholm University, Sweden. "I certainly do my best to promote the MTS as it was a very enriching program," he told us. His main areas of academic interest include Christian Origins, Religion in Antiquity, Early Modern Religious Radicalism, and the Reception of Islam.

## MTS GRADS IN DOCTORAL PROGRAMS

Grebel has many Master of Theological Studies alumni who have pursued a PhD! If you belong on this list, send us an update for the People section of Grebel Now! grebel@uwaterloo.ca

### Toronto School of Theology

Daryl Culp ('90) (Theology)  
 Phil Enns ('93) (Theology)  
 Sarah Freeman ('08) (Homiletics)  
 \*Melanie Kampen ('14) (Theology)  
 Susanne Guenther Loewen ('10) (Theology)  
 \*Andrew Martin ('01) (Spirituality)  
 \*Allison Murray ('12) (History of Christianity)  
 Kimberly Penner ('11) (Theology and ethics)  
 Jonathan Seiling ('04) (History of Christianity)  
 \*Andrew Stumpf ('12) (Theology)  
 Derek Suderman ('00) (Old Testament)  
 Meine Veldman ('00) (Theology)

### McMaster University

Paul Doerksen ('99) (Western Religious Traditions)  
 \*Maxwell Kennel ('15) (Western Religious Traditions)  
 \*Zacharie Klassen ('15) (Western Religious Traditions)  
 Amanda Witmer ('93) (Christian Origins)

### University of Dayton

\*J. Tyler Campbell ('16) (Theology)

### University of Notre Dame

\*Sarah Johnson ('08) (Liturgical Studies)  
 Joel Schmidt ('03) (Liturgical Studies)

### University of Waterloo

\*Laura Morlock ('12) (Religious Studies)

### Tyndale Seminary

Lori Guenther Reesor ('08) (DMin)

### Free University of Amsterdam

\*Betty Pries ('05) (Conflict Transformation)

### York University

Rod Wilson ('96) (Clinical Psychology)

### University of Cambridge

Justin Meggitt ('92) (Christian Origins)

### University of KwaZulu-Natal

\*Andrew Suderman ('09) (Theology)

(\* degree in progress)

## New TMTC Director Brings Enthusiasm and Vision



Kyle Gingerich Hiebert has been appointed Director of the Toronto Mennonite Theological Centre (TMTC), beginning July 4, 2017.

Kyle is well equipped to engage and lead in the diverse aspects of TMTC. He brings an enthusiasm for the conversation between Anabaptist-Mennonite theology and the wider Christian tradition. He has good experience planning conferences, relating to students, networking among scholars, and speaking in churches. He also has a vision to deepen and extend the work of TMTC in Toronto and beyond.

Kyle holds a Ph.D. in theology from the University of Manchester, and degrees from the University of Nottingham, the University of Toronto, and Canadian Mennonite University. Kyle has been a TMTC Postdoctoral Fellow for the past several years. He is the author of

several articles on political theology, peace theology, and Anabaptism, the co-author of the book *God after Christendom?* and author of the forthcoming book *The Architectonics of Hope: Violence, Apocalyptic, and the Transformation of Political Theology*.

As director, Kyle will advance Mennonite theological discourses in a variety of academic, church, and public settings. He will foster and support a student-centred academic community, especially among Mennonite (and other) students at Toronto School of Theology. And he will network among Mennonite scholars and institutions throughout North America and beyond.

Teaching and advising at the doctoral level will continue to be a priority for TMTC but will be the primary responsibility of the Theological Studies faculty at Grebel.



# Turning Doctrine into Practice

BY JOY DE VITO, Theological Studies student

I have long considered myself to be a person of both passion and compassion. I have raged against the inequalities portrayed on the news (I rarely encountered them in person) and I criticized those in power who seemed unwilling to come to the aid of people living with tremendous need. The compassion, however, was rarely personal.

Last spring, I enrolled in a course led by Professor Derek Suderman titled “The Bible and Peace.” The course aligned with the Global Mennonite Peacebuilding Conference, hosted by Grebel (June 9-12, 2016) and Derek invited several of the conference participants to our class. Each guest spoke passionately about the ways in which their faith has called them into action. The first guests were Steve Heinrichs (Director of Indigenous Relations, Mennonite Church Canada) and Elaine Enns (Bartimaeus Cooperative Ministries), who spoke of their desire to bring awareness of the realities of colonization to Canadians.

Entering the class, I felt reasonably confident that I had an appropriate outlook regarding Indigenous peoples. I had carefully taught my children that white men came and took land away from those who lived there first. I carried an awareness that something needed to be done, and I called on the government to fix the problem. However, in class that day, I was shaken by the realization that colonization is personal. On my bookshelf, I have a book that outlines the history of my family who settled Markham in 1804. In one horrifying and sickening flash of clarity, I recognized that the grant of land given to my ancestors was a part of the separation of Indigenous peoples from the land. That separation is the foundation of today’s

spiritual crisis. In that moment, my detached mourning was transformed into a deeply personal passion.

Part of my passion revolves around a desire to see Christian institutions address the violence in our past. I do not think it is wise to explain away the actions of others by claiming that they were not “true Christians.” The residential schools were run in the name of Christ. If all Christians, not just members of the churches who ran schools, do not acknowledge this, then it is presumptuous to think that anyone would listen to our words of apology.

## APOLOGIES ARE NOT ENOUGH

But apologies are not enough. Grebel provided funding for me to attend a conference that focused on the calls to action issued to the church by the Truth and Reconciliation Commission. At the conference, I heard the truth about residential schools from those who lived there. It was made evident in those moments that true repentance requires action.

I returned to Grebel with a desire to act and found plenty of opportunities. Churches are not the only Christian groups who need to prayerfully consider change. Our educational institutions, engaged in the spiritual formation of so many people, must also take time to reflect. For that reason, I put together a reading course with Professor Jeremy Bergen during the winter term. The purpose of the course was to creatively consider ways in which Christian institutions could intentionally pursue restorative relationships with Indigenous peoples. There are no easy solutions. Institutions rarely think in terms of relationship, but I am convinced that we must

step outside of our impersonal structures if we hope to promote a different way of life together. We have the gift of the biblical account of Jesus—one who personified love and relationship—as a model.



While reading for my course, I was struck time and again that many people feel we need to look to Indigenous traditions and ways of thought in order to move forward. I agree. I experienced a profound awareness of the Holy Spirit in a conversation with a friend who claims no relation to Christianity.

I have much to learn from the practices and traditions of others. However, we also need to consider how our Christian theological tradition speaks to the restoration of relationships. The recognition of this truth reflects one of the greatest opportunities that Grebel offers students. I have been given the space to fully explore how theology and action can, and must, intersect. My doctrine has become my practice.

Joy De Vito is a graduating student in the MTS program, coursework stream. She is a collaborator on the upcoming book *Lifting Hearts off the Ground: Declaring Indigenous Rights in Poetry* published by Mennonite Church Canada. Joy plans to begin studying in the MPACS program at Grebel in the fall.



Small group discussion time at  
MCEC School for Ministers 2017

# The Faculty of All Those Who Wonder

BY MATTHEW BAILEY-DICK, Coordinator, Anabaptist Learning Workshop

Several years ago, a new phrase was making the rounds in the business world: “collaboration is the new competition.” For some corporate leaders, it was a revolutionary idea to succeed through working together rather than battling for supremacy.

What about in the world of faith? Is there anything new about collaboration in the church, or in theological education? My first answer is an unequivocal “no.”

Churches have been walking the talk of collaboration for a long time. Think of pastoral teams, cooperation among congregational committees, partnerships between churches and community organizations, and ecumenical associations. Likewise, theological education encourages collaboration among students, teamwork between students and pastors through supervised ministry experiences, and connections between faculty members and the constituency.

On the other hand, what if “(something) is the new collaboration”? The Anabaptist Learning Workshop (ALW) is one of the places where I am beginning to see what this “something” might look like.

ALW is a program of Mennonite Church Eastern Canada (MCEC) in cooperation with Grebel. Since its launch in the fall of 2015, ALW hosted 16 learning events, including smaller workshops and larger conferences. Overall, ALW aspires to be a place for experiential and participatory learning on a variety of topics at the intersection of Christian faith and contemporary life. ALW is open to laypeople and pastors, and a certificate is available for those who choose this option.

What are participants saying? “I have longed for high quality and accessible continuing education that would deepen my knowledge of

Anabaptist theology, scripture, and leadership practices without having to ‘go back to school’. I look forward to continued participation!”

Another report: “There was a wonderful collaborative atmosphere. The leaders both instructed and facilitated the wisdom of others.”

Still another: “The workshop helped us to appreciate each other’s questions.” This last comment really strikes me, in light of how difficult it can be “just” to hear one another, let alone be able to appreciate and value each other’s viewpoints!

Anabaptists talk about “the priesthood of all believers” in reference to how all Christians have the potential to minister for God. My observation is that the ALW cultivates “the faculty of all those who wonder.” In other words, the work of faculty members is work that is available to all those who actively learn, all those who take up the curriculum of “I wonder....” This isn’t about devaluing the skill of teachers. This is about teachers and students collaborating along the leading edges of curiosity, awe, and mutual respect.

ALW is a modest program, and yet this “faculty of all those who wonder” surely contributes both to MCEC’s mission of making disciples, growing congregations, and forming leaders, and to Grebel’s mission to seek wisdom, nurture faith, and pursue justice and peace in service to church and society.

In some quarters, learning becomes a competitive sport. In the ALW, education is certainly not aggressive, but neither is it merely collaborative. On behalf of MCEC and Grebel, the Anabaptist Learning Workshop seeks to create learning opportunities that are wonder-filled.

**ANABAPTIST  
LEARNING  
WORKSHOP**



A CHURCH AND MINISTRY CERTIFICATE PROGRAM OF

**Mennonite  
Church  
Eastern  
Canada**

AND



**Conrad Grebel  
University College**



# Inspiring Men to be Leaders for Equality

In an inspirational welcome to 12 male Grebel students on a March Saturday, Chaplain Ed Janzen announced, “This workshop begins our commitment to change the world!”

Billed as a “train the trainer” type of event, men were invited to not only participate in a Male Gender Identity and Leadership workshop that addresses sexual assault on the Waterloo campus, but also to become change agents. “The idea is that these young men will take the skills and tools they learned today, and be equipped to recognize and fight against gender inequality and rape culture wherever they are—in classrooms, in workplaces, and in society,” added Ed. Running the workshop was Lexi Salt, the GreenHouse Program Coordinator at St. Paul’s University College on campus, and Stephen Soucie, the Male Allies Program Coordinator at the Sexual Assault Support Centre of Waterloo Region.

The inspiration to have a male gender identity and leadership workshop stems from Waterloo’s commitment to the UN Women’s HeForShe IMPACT 10x10x10 campaign. HeForShe is a global effort to engage men and boys in removing the social and cultural barriers that prevent women and girls

from achieving their potential and together positively reshaping society. As an expression of the College’s mission to pursue justice and peace, Grebel’s participation in HeForShe with this workshop aims to make a larger community impact through the immediate and future leadership responsibilities of the participants.

Delving deep into gender stereotypes through rich conversation about what it means to be a man, addressing common stereotypes of men in movies and sports, and examining language used to describe women, participants became aware of their own misconceptions. The facilitator explained how important it is to be aware of these narratives in order to resist them.

“It’s really awesome to just sit in a room with other guys and talk about this stuff openly,” noted Jeremiah McCleary. These open conversations about sometimes taboo topics helped students realize that they were not alone in their questions and insecurities.

Participants also learned about sexual violence and rape myths. Fourth-year student Richard Cunningham added, “It’s important to have issues of sexual and gender violence brought to the forefront. There is a lot that



men can do to improve the safety of all individuals on campus: be aware, realize how common it is, and learn how to prevent it.”

At the end of the afternoon, the men took part in a design challenge, addressing the question, What might we as men create for Grebel students to help create a more gender equitable culture at Grebel? With tons of ideas, the groups narrowed their ideas down to feasible initiatives for the next few years and made plans to turn their ideas into reality.

Students appreciated that in this safe space they not only learned important theory, but also learned how to apply it to themselves and their community. Students remarked that they felt invigorated and were excited to move forward and take action on issues of gender and inequity.

“Being part of this workshop was a way in which I came to understand the prevalence of rape culture and the critical role that men have to play in challenging this culture,” reflected Matthias Mostert, a first-year Peace and Conflict Studies student. “It’s important to develop a healthy masculinity and to include men as leaders in the feminist movement for gender equity.”



In support of  

**HeForShe**  
 UN Women Solidarity Movement  
 for Gender Equality



# Service Trips Tackle Homelessness Issues



As has been tradition for the last decade, Grebel residents traded their Reading Week break for a week of service. Two groups participated, approaching issues of homelessness in different ways.

Fourteen students participated in the Toronto Ontario Opportunity of Learning and Service (TOOLS), run by Mennonite Central Committee. These students spent most of their week building relationships and learning to listen, often sitting on Toronto streets with homeless or hungry people. Struck by story after story, participants yearned to understand each individual they encountered while withholding judgment on their situation.

“It’s a systemic issue but there’s no common solution,” Lorena Diller Harder said, reflecting on the issue of poverty in the community. “This trip was a reminder of what really matters,” added Joanna Loepp Thiessen. “This kind of experience makes me feel most alive.”

Thinking about next steps, Erik Mohr remarked, “I now feel equipped to go in and engage with disadvantaged people on a day to day basis. We can work at putting better support networks into place, but we also need to humanize people.” Summing up the trip, he added, “my program is personal development and this experience is my education.”



The 15 students who drove down to Greenbrier, West Virginia to help rebuild homes with Mennonite Disaster Service (MDS) explored homelessness of a different type. They were volunteering for people who had lost their belongings and homes in a historic flood last June. “Until we attended the dedication service of one of the new homes, it didn’t hit me that this flood was so devastating,” explained Jenny Farlow. “It’s hard to see the impact you’re making putting up drywall, but hearing the stories of the homeowners—you realize that you are helping to build their house!”

“I had never served in a community that I was not a part of,” commented Sarah Wright. She valued this opportunity and appreciated how “MDS gives people the chance to hold onto their land, their neighbours, and their history.”



Although they worked very hard painting, sanding, drywalling, and laying blocks, students struggled at first to feel like they were accomplishing much. But by the time their week was over, they had formed a different outlook. They were building relationships with the homeowners and neighbours, realizing that they were working on a true community project.





# Students Bring The Music Man to Life

100 university students. 200 hours of rehearsal. 3 performances. 76 trombones. Every two years, Grebel students band together to launch a completely student run musical—a true community building endeavor. This year's show was *The Music Man* by Meredith Wilson, and involved students across every faculty at Waterloo, from first to fourth year. All the shows were sold out and students brought incredible energy and joy to their performances.



# Refugee Experiences Drive Social Innovation

In November 2016, Grebel students Jonathan Smith, Mariak Achuoth, Mark Whyte, and Liban Farah accepted the Hult Prize challenge: to build a social enterprise that restores the rights and dignities of refugees.

Steeped in Waterloo's entrepreneurial atmosphere that spans technology to social innovation, this team was unique because it did not approach the problem from a westerner's point of view. Liban and Mariak are both students who came to Canada through the World University Service of Canada Student Refugee Program.

From Liban and Mariak's personal experiences, the team knew that there was little access to organized sports within Kenyan refugee camps. The team's solution involved training referees in the camps, organizing tournaments to engage residents, and giving refugees the ability to create their own sports equipment.

Motivated by his experiences, and recognizing that he and Liban have many friends still living in refugee camps, Mariak loved inspiring others and sharing ideas with so many other people. Liban found himself inspired by all the ideas generated by the other teams. Looking to the future, Liban remarked, "We have created an idea ourselves, that we will be able to use as a building block for a real-life business."

The Hult Prize challenge is the world's largest student competition for social good. Of the 50 teams participating at Waterloo, this Grebel team placed in the top 10.

[Read more at uwaterloo.ca/grebel/news](http://uwaterloo.ca/grebel/news)







All 2017 undergraduates in alphabetical order: Felicia Abbruzzese, Zahra Ahmed, Studies Minor, Keirann Aitken, Abigail Alpay, Tyler Babaran, Bonnie Baechler, Kerstin Balzer-Cardenas, Jessica Clancy, Samantha Coelho, David Earl Cox, Daniel Cressman, Carol Cunningham, Chantal Davidson, Brieuc de Vuyst, Brock Dowhaniuk, Katrina Marie Draper, M Gany, Jacqueline George, Robyn Gossen, Brittany Sarah-Anne Gunpat, Connor Haday, William Henderson, Devin Hilliker, Kieran Hogg, Sylvia Hook, Clara Hoover, Jordan Hoskin, Nicolette Kemp, Reid Kennel, Allison Keyes, Maya Wairuri Kihui, Liza Klassen, Nik Klassen, Leah Komer, Kassia Kooy, Nicole Kudoba, Sarah Laidlaw, Matthew Lindsay, Thomas Lit McDonald, Amber-Lee Meehan-Eagles, Alexandra Meinzinger, Nathan Meyer, Thomas Wilhelm Mikolajewski, Marnel Müller, Joshua Netterfield, Abby Neufeld Dick, Tianna Noble, Anneke Alyssa Pries-Klassen, Conner Rapus, Sariah Joyce Middleton, Emma Reesor, Ingira Reimer, Stephen Robins, Aaron Root, Sachan Sahota, Janelle Santi, Kendra Scali, Stuc Spira, Samantha Steckle, Sarah Swagerman, Jessalyn Teed, Adam Thompson, Kendra Tobin, Rachel Grace Trites, Yixin (Carol) Wang, Andrew Wark, Carlee Christina Watson, Eric

# Graduates will Face Future Adventures Together

BY AURREY DRAKE, Communications Assistant

Convocation is a long-standing Grebel tradition. It is a chance to come together as a community and offer a final show of support before graduates face life's next great adventure. On Sunday, April 9, 2017, Grebel said goodbye and good luck to 76 undergrads, seven MPACS students, and six MTS students.

While graduates receive their official Waterloo degree at ceremonies later in the year, Grebel's convocation is still an important occasion. It is a time to celebrate the accomplishments of those who have enriched the Grebel community for one to five years. Students stand alongside Grebel friends, regardless of their discipline, and commemorate their time and achievements together.

As students crossed the Humanities Theatre stage this year, they shared a few words about their next steps. Travel was the buzzword for many, with students heading to Bali, France, Ireland, China, Malawi, Nepal, and India. For others, it was further studies in physiotherapy, teaching, medicine, law, and social work. Some students, like Craig Peterson, will head into the workforce. "Come fall, I will be working for an accounting firm in Mount Forest, and,"

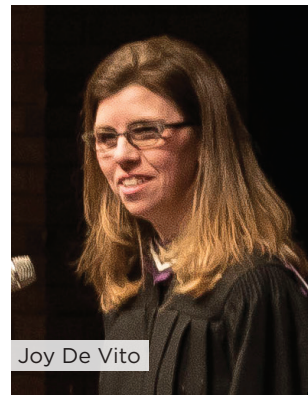
he paused, "probably missing seeing so many Grebel friends on a regular basis."



"Grebel has been a place where our perspectives have been challenged, our passions nurtured, and our relationships developed," noted undergraduate valedictorian Rachel Trites. "My hope is that you will leave this place in peace, knowing you will not face the future alone." The enthusiastic cheering from the crowd was testament that the love and backing from friends, family, and the Grebel community will continue on long after they graduate.

Looking back at her time at Grebel, graduate valedictorian Joy De Vito said, "I truly had no preconceived idea of what I hoped to find here. I was simply looking for a place to explore and experiment, and I was given that gift in immeasurable proportions." She then offered a deeper, personal reflection. "I

recognize that I have no concept of the implications of all that I have experienced. I have faith, however, that someday I will be able to speak to someone with words that are rooted in this place, and I have faith that those words will meet a need."



Convocation speaker Margaret Nally addressed the graduating class, offering insight on themes of community, purpose, conversation, courage, and hope.

"Community, a web of relationships, is part of all forms of life," she explained. "Your challenge, and the challenge of our age, is to see the possibility and potential for transformation that is offered when we create resilient and adaptive communities that welcome diversity."

"As you move on from these precious and special years having acquired not only the skills and knowledge you need to succeed, but just as importantly, about yourself as a capable and gifted person, know that





Peters, Jonathan Barber, Joel Becker, Kate Beggs, Darya (Dasha) Berezhnova, David Bergsma, Ben Bondaruk, Samantha Brady, Alyssa Bruulsema, Lydia Calderwood, Kevin Mlika Morrison Driedger, Amna Durrani, Charlotte Dyck, David Paul William Ellis, Whitley Enns, Kaylin Epp, Jacob Ewert, Michael Feil, Sarah Fontes, Dirk Friesen, Pabek William David Houston, Zoë Humphries, Kody Hung, Isaac Hunter, Lily Hwang, Natalie Marie Isaacs, Aleesha Jones-Blue, Bailey Kalef, Amrinpreet Kaur, Alannah Keddie, Laura Kelly, tle, James Loewen, Brianna Logan, Katherine MacGregor, Sarah Jane MacKeil, Taheera Mamujee, Sarah Elizabeth Marshall, Karen Martens, Melissa Matthies, Alexandra Mary Frederica Otchere, Sara Packull-McCormick, Nathan Pajunen, Sweta Panchal, Stephen Pashuk, Irosha Perera, Craig Joshua Petersen, Elyn Petrushko, Amanda Plumtree, dies Minor, Caroline Schmidt, Chrissy Schreiner, Tyler Sennema, Renée Serez, Sukhraaj Singh Shergill, Deborah Shorinde, Kaitlyn Skelly, Timothy Spadzinski, Emily Spina, Jeremy k Weber, Megan Whalen, Alexander Wharton, Kayla Wideman, Jesse Lee Yantzi, Maria Zaidi, Rachel Zammit, Lydia (Xiaoyu) Zhang, Raegan Victoria Zinger

wherever you go God goes with you. Take with you as much as you can of Grebel's philosophy," she urged. "Learn the good lessons of inclusive community, conversation, clarity of purpose and courageous hope. These qualities are what the world needs from you for it to be a place of freedom for all."

Known for her exceptional work as a spiritual caregiver and community animator, Margaret Nally has enriched organizations



Margaret Nally

serving thousands in Waterloo Region. Her vision, dedication, and compassion have shaped the Waterloo region and the Grebel community.

The Convocation ceremony concluded with a hymn led by Grebel's Chamber and Chapel Choir, and a prayer of blessing from Chaplain Ed Janzen. "Thank You for the beauty of this day. Thank You for the work of our students.... Bless them with those things that make life good: friendship, purpose, kindness, joy, contentment, food, shelter, and above all a grateful heart."

Our thanks go out to everyone who supported these students both at convocation and throughout their academic career. As Interim President Jim Pankratz noted in his convocation remarks, "They didn't do this alone. Their achievements, like all of ours, are shared achievements." It was a great pleasure having these young people as part of the community at Grebel, and we wish them well in their future endeavours.

Following the ceremony, students, family, friends, staff and faculty gathered at the College for a reception. At round tables, they shared good conversation, well wishes, and always delicious baked goods from Grebel's kitchen.

In keeping with the theme of hope, parents offered their hopes for graduates. As Tammy Neal, mother of music student Caroline Schmidt, commented, "I hope for her and all of her friends here that they find their path. And they have a wonderful time on the way." Marnel Müller's father Arnold extended this wish: "My hope for [Marnel] is that she is very happy in any way possible and that she accomplishes what God intended for her. And I have that same hope for the class."



**MTS Graduates\* and Professors**  
(Alphabetical order of grads) Stephanie Chandler Burns, Darren DeMelo, Joy De Vito, Erin Huber, Erika Mills, Danielle Lee Raimbault, Bryan Suderman



**MPACS Graduates\* and Professors**  
(Alphabetical order of grads) Manahil Alraddadi, Amanda Bellefeuille, Kennishia Boahene, Jacqueline Boychuk, Reza Ali Chaudhry, Aislynn Cooper, Issa Sadi Ebombolo, Olivia Fullerton, Muhammad Amin Khan, Michael Quartermain, Fiorella Rojas Jaramillo

\*not all graduates pictured



# 2016-2017 Award Recipients

## Jean Caya Music Award

Rachel Morris, Sonia Zettle, Natakla Zurakowsky

## Clemens Scholarships in Music

Stephanie Collings, Claire Heggart, Alexander Wharton

## Ford-Harrison Church Music Award

Marie Koechl

## Agnes Giesbrecht Choral Music Scholarship

Olga Denisova

## Rudolf and Hedwig Rempel Music Award

Gabe Guerra, Ingira Reimer, Janelle Santi, Mykayla Turner

## Helen (Liz) Lane Music and Culture Award

Yixin Wang

## Evanov Radio Group Music Award

Tyler Reidy

## Becky Frey Student Scholarship

Abby Neufeld Dick, Charity Nonkes

## Walter and Mary Hougham PACS Award

Anna Giesbrecht, Taylor Legere

## Vic and Rita Krueger Family PACS Award

Kai Butterfield, Margaret McCloskey, Charity Nonkes, Sage Streight, Cassidy Wagler, Grace Wright

## Elliot I. McLoughry Fund Scholarship

Lydia Notten

## PACS Internship Award

Heather Morrison, Sariah Middleton

## Peter C. and Elisabeth Williams Memorial Fund Scholarship

Kai Butterfield

## Lina Wohlgenut Award

Boshrah Fanous, Anneke Pries-Klassen

## Karin Packull Anabaptist Studies Award

Krenare Recaj, Katie Steckly

## Jacob Andres Achievement Scholarship

Upneet Bala

## Dorothy E. Bechtel Award

Laurie Haig

## College Anniversary Legacy Award

Upneet Bala, Braedon Baker,

Katie Bentz, Chelsea Campbell, Stephen Cholvat, David Cox, Richard Cunningham, Mika Driedger, Ryan Dunham, Tina Fang, Boshrah Fanous, Siann Gault, Allison Keyes, Kieran Klassen, Angela Krone, Matthew Lindsay, Abby Lobert, Joanna Loepp Thiessen, Amy McClelland, Joseph McLellan, Mark McLennan, Rebecca Neufeld, Liam Palmer, Lucas Palmer, Kelsey Ramseyer, Kenneth Schwartzel, Jonathan Smith, Zachary Thomas, Rachel Trites, Yixin Wang, Zachary Wilson, Sarah Wright, Rachael Wu, Jesse Yantzi

## Eby Leadership Award

Ryan Dunham, Hannah Hill, Joanna Loepp Thiessen

Lynea Kaethler, Hannah Klassen, Katarina Klassen, Lindsay Krahn, Sam Meyer-Reed, Jacob Meyer-Reed, Erin Moyer, Emma Pauls, Elizabeth Pfisterer, Kelsey Ramseyer, Haley Staller, Julianna Suderman, Justin Wagler, Cassidy Wagler, Jesse Yantzi

## MCEC Bible Quizzer of the Year

Juliana Suderman

## Out of Province Mennonite Entrance Award

Andrew Cullar, Jacob Meyer-Reed

## David Regier Student Award

Andrew Coon, Josh Farrell, Jessalyn Teed, Staci Weber, MacKenzie Wright



Congratulations to our scholarship and award winners! Thank you to all those who have set up memorial scholarships and awards to honour family members, as well as friends who have donated.

## Alice Eisen Leadership Award

Alex Gee, Jessalyn Teed

## Good Foundation Scholarship

Benjamin Bonsma, Jonathan Shantz, Sage Streight, Lydia Vermeer

## Grebel Student Award

Hannah Hill, James Loewen, Sarah Squire, Rachel Trites

## Hildebrand Family Award

Lauren Banga, Briar Hunter, Abby Neufeld Dick, Emily Schmidt, Anneke Sears-Stryker, Katie Steckly

## Robin Coupland Jutzi Scholarship

Amelia Baker, Hannah Taylor

## Marpeck Leadership Award

Angela Krone, Grant Mitchell

## Matching Mennonite

Congregational Student Aid  
Zoe Andres, Isaac Beech, Katie Bentz, Andrew Cullar, Loreena Diller Harder, Yara Janzen,

## Lucinda Robertson Scholarship

Siann Gault, Amy McClelland

## Rockway Mennonite Collegiate Diploma Award

Zoe Andres, Isaac Beech, Loreena Diller Harder, Joel Gingerich, Eliza Heeney, Yara Janzen, Zack Kehl, Elizabeth Pfister

## Sauer Family Award

Chelsea Campbell, Ryan Martin

## George E. and Louise Schroeder Award

Michelle Poon, Mark Whyte

## Stauffer Entrance Award

Cassidy Wagler, Theo Wiederkehr

## Student Council Award

Graeme Blondon, Jonathan Smith, Jesse Yantzi

## Stauffer Student Council President Award

Mika Driedger

## Upper Year Residence Award

Kieran Klassen, Ryan Martin, Aaron Oesch, Ingira Reimer

## Volunteerism Residence

Entrance Award  
Elizabeth Pfisterer, Caleb Shaver

## Joan Weber Award

Jennifer Farlow, Jared Baribeau

## Nathan Paul Krueger Wiebe Award

Josh Farrell

## Shantz Travel Fund

MCC TOOLS and MDS trip participants

## Peaceworks Technology Solutions Award

Angela Krone, Jonathan Smith, Tim Sarkar

## Global Conflict

## Management and Transformation Award

Issa Ebombolo, Muhammad Khan

## Vic and Rita Krueger Family MPACS Award

Trudy Metzger, Conchita Rodrigues Fragoso, Lindsay Sheridan

## MPACS Internship

Amanda Bellefeuille, Jacqueline Boychuk, Aislynn Cooper, Fiorella Rojas Jaramillo, Muhammad Khan

## MPACS Student Support

Riyaz Basi, Amanda Bellefeuille, Kennishia Boahene, Jacqueline Boychuk, Eric Boynton, Jessie Castello, Aislynn Cooper, Tyler Cox, Rhea Daniels, Media El Tayara, Carlie Foss, Olivia Fullerton, Muhammad Khan, Janna Martin, Matthew Morales, Erin Nearing, Tim O'Connor, Seth Ratzlaff, Carly Richardson, Fiorella Rojas Jaramillo, Jessica Williams, Nasreen

## Lina Wohlgenut Award

Jacob Gaudaur

## Rotary Peace Scholarship Award

Muhammad Khan

## WXN Yousafzai Award

Nasreen

## Landau Family Scholarship

Lois Wood

## Rotary Peace Scholarship Award

Lynn Long, Arielle Ross

## Congregational Student Aid

Danielle Raimbault

## Magdalena Coffman Scholarship

Zachary Charbonneau, S. Colleen Dotzert, Niamh Kinsella, Mesfin Zeme

## Full Time TS Tuition Award

Faraj Alhajeimi, Jonathan Boerger, Jakob Bursey, Stephanie Chandler Burns, Zachary Charbonneau, Darren DeMelo, Joy De Vito, S. Colleen Dotzert, Katherine Elliott, Taryn Ferrede, Peter Alex Hoffman, Heather Homewood, Erin Huber, Niamh Kinsella, Laura Mallory, Erika Mills, Bryan Moyer Suderman, Danielle Raimbault, Michael Shehan, Margaret Van Herk, Graham Watson, Mesfin Zeme

## Graduate Student Support Fund

Faraj Alhajeimi, Stuart Blyde, J. Tyler Campbell, Chalsi Eastman, Erin Huber, KyongJung Kim, Michael Shehan, Mesfin Zeme

## J.H. Janzen Award

Michael Shehan, Margaret Van Herk, Graham Watson

## Out-of-Province Theological Studies Tuition Support

J. Tyler Campbell, Chalsi Eastman

## Jane Plas Scholarship

J. Tyler Campbell, Stephanie Chandler Burns, Chalsi Eastman

## Reimer Scholarship in Theological Studies

Jonathan Boerger, Joy De Vito

## Clifford Snyder Memorial Bursary

Stuart Blyde, KyongJung Kim, Mesfin Zeme

## Stephen Family Theological Studies Award

Taryn Ferrede, Peter Alex Hoffman

## MCEC Ministerial Leadership Award

Norman Dyck, Chris Hutton, Nicholas Schuurman, Mollee Moua

## Women of MCEC

## Theological Studies Award

Heather Homewood, Laura Mallory, Danielle Raimbault

## A. James Reimer at Toronto Mennonite Theological

## Centre Award

Maxwell Kennel



# Donations Help Students Thrive

Each year, Grebel receives donations to support the College's many people and programs. These gifts are invaluable. They help create the enriched, caring, community atmosphere that makes Grebel unique.

**This year, the Grebel Fund exceeded its goal, with \$370,519 in donations from 434 donors. Thank you!**

Your gifts support activities such as

- community engagement
- special guests and musicians
- Mennonite archives
- practical experience through internships
- financial support to student leaders



So many of our residence students remain connected to Grebel for their entire university career, providing strong continuity across the years. Thank you for empowering them!

"The Grebel community genuinely helped me grow as a person," shared graduating student Sarah MacKeil (pictured above) at the end of term chapel in April. "Grebel and my courses have shaped my perception of social justice and involvement. Being involved in connecting peers is where God has helped me feel fulfilled."

## Schultz Huxman MPACS Award

Grebel has recently established the Susan Schultz Huxman MPACS Award as a tribute and expression of gratitude for her service and leadership as president of Grebel from 2011 to 2016.

The award will support international students who have demonstrated significant life achievements in the promotion of peace and who show potential to make a significant impact in advancing peace following the completion of their MPACS studies.

Susan was a strong advocate for both the Peace and Conflict Studies (PACS) and Master of Peace and Conflict Studies (MPACS) programs. It was during her Presidency that the MPACS program was launched. Susan taught the Leadership and Crisis Communication course in the program. Her own scholarship significantly addressed peace, most notably with the publication of her book *Landmark Speeches on U.S. Pacifism* in 2015.

We invite you to contribute to the endowment of this award, to honour Susan and to support promising MPACS students.



Former President Susan Schultz Huxman signs the official agreement papers with Interim President Jim Pankratz

To make a difference in the lives of Grebel students, contact Fred W. Martin, Director of Advancement, at 519-885-0220 x24381, [fwmartin@uwaterloo.ca](mailto:fwmartin@uwaterloo.ca) or donate online today! [grebel.ca/donate](http://grebel.ca/donate)

## Education: a Precious Experience

Reflecting on his first year in the MTS program, South Korean native KyongJung Kim has appreciated the supportive and friendly faculty at Grebel. "Their teachings are not limited to classroom settings. They are available to give the best advice for students to meet their academic goals outside classrooms."

KyongJung is one of many students who have benefited from Grebel's generous scholarships. "It has been a blessing and precious experience for me that I could enroll the MTS program and interact with people from the different denominational backgrounds, engaging various topics to discover more about God's Kingdom and the way of Jesus Christ together."

Donations to scholarships nurture leadership development and allow students to focus on their studies. Thank you to all who make a difference in the lives of students.



**SUNDAY,  
SEPTEMBER 17  
2:30 PM  
GREBEL GREAT HALL**

**JIM REIMER  
MEMORIAL  
BLUEGRASS CONCERT**

*Rescue Junction*  
**5 on the Floor**

**Free admission with donations  
to the Reimer Scholarship in  
Theological Studies**

# Alumni Award Winner Empowers and Inspires Young Musicians

Since graduating from the University of Waterloo just over a decade ago, Amanda Kind (BA '06) has grown into an inspirational leader for young performers in her community. In recognition of her generous and dedicated service, Grebel's Alumni Committee has named Amanda the 2017 Distinguished Alumni Service Award winner.

As a Waterloo-based singer, songwriter, actor, and vocal coach, Amanda is involved with many different groups, including KW Musical Productions and Drayton Entertainment, where she works as the Marketing Manager. She is also the Artistic Director and Co-Founder of KW Glee, a pop rock choir for ages 9-19.



Amanda has received numerous awards for her work: Waterloo Region Arts Award, Rogers Television Woman of the Year, Waterloo Region Record's Top 40 under 40, and the Alan Lund Award. Her accomplishments with KW Glee alone are remarkable. The senior show choir won the National Champion title at Show Choir Canada in 2015, the juniors won in 2016, and they have performed twice as the headliner with the K-W Symphony.

Not only has Amanda filled the need for a community ensemble geared towards youth interested in performing contemporary popular music, but she has used this medium to infuse young people with a desire for excellence. "She is building musical leaders of tomorrow, much of that through example," noted Music Department Chair Laura Gray. "The love she has for her young performers is easy to see, and those young people and their families return that affection in equal measure."

"When I was a teenager, I was desperate for opportunities to sing and learn about the performing arts," Amanda explained. "I feel the need to create the opportunities, and provide the support and education that I wish I could have had at that critical time in my life. I'm passionate about being the person that young performers can turn to for advice on where and how to sharpen their skills." Amanda doesn't claim to have all the answers, but she's happy to connect students to people with more insight or opportunities to grow. "I am consistently inspired by the young people I meet. Their passion for arts and leadership help drive my passion. It's a symbiotic relationship."

After starting school in British Columbia, Amanda decided to finish her music degree and study cultural management at the same time, which brought her to Grebel. "I feel incredibly blessed to have landed at Grebel because the entire college—and especially the music department—was very liberal and accepting of all styles. I was offered the freedom to cultivate other styles and express my love of music through many genres. Many of the teachers in the music department and particularly my voice teacher, Stephanie Kramer, have become lifelong mentors to me."

Since graduating, Amanda has remained connected to Grebel, meeting and motivating current music students. "Be diverse," she advised them. "Work on the skills you are not so good at. Say 'yes' to opportunities. Get as much experience as possible and constantly upgrade your skills. The journey is as important as the end result."

The Distinguished Alumni Service Award recognizes alumni who have made a significant and unique contribution to the church, community, nation, or world. "Through her love of music, Amanda has touched many lives in our community, empowering and inspiring a new generation of musicians," remarked Katie Cowie-Redekopp, Grebel's Alumni Committee Chair. This award will be presented to Amanda at a special musical event during the fall term at Grebel.



# Music Prof Wins Prestigious Choral Conducting Award

Recognized for his talents as a gifted, choral conductor, Professor Mark Vuorinen was awarded the prestigious Leslie Bell Prize on December 11, 2016. Vuorinen is Assistant Professor of Music at Grebel, where he oversees the choral program, conducts the University of Waterloo Chamber Choir, and teaches courses in conducting. He is also artistic director of Kitchener-Waterloo's Grand Philharmonic Choir, with whom he has conducted great choral-orchestral masterpieces, including Britten's War Requiem, Mendelssohn's Elijah, Mozart's Requiem, and the Bach Passions.

The jury was unanimous in their decision, praising Vuorinen as "an impressive musical communicator." They said that he is "a strong leader supporting two very different choirs with excellent results," and that he has "enhanced the presence of choral repertoire in Kitchener-Waterloo, both inside and outside of the concert hall."

"I can't imagine anyone more deserving of this award than Mark Vuorinen," said Music Department Chair, Laura Gray. "Not only does Mark conduct with natural talent and great skill, leading his choirs to an impressive level of excellence, but he does so with such integrity, trust, and humility that his singers will happily follow where he leads. He is a truly inspiring person to students, singers, colleagues and to the whole community."

Beloved by his students and singers, Vuorinen encourages and challenges them. "I am inspired by Mark's talent and look up to him as a conductor, a teacher, and a friend," noted student Marie Koechl. "Mark is one of the best. His natural talent and hard work are evident in the way he so eloquently and effectively conducts, getting only the finest sounds from his choristers. I am always amazed at his humble confidence and vulnerable trust in his singers."



Mark Vuorinen with Jessica Deljouravesh, Music Officer, Ontario Arts Council.



Kenneth Nafziger easily convinced the audience to sing with heart during his Bechtel Lecture.

## Singing Together Creates Community

Music is an effective tool for creating community, as demonstrated at this year's Bechtel Lectures in Anabaptist-Mennonite Studies on February 3. A full house gathered to hear guest lecturer Dr. Kenneth Nafziger of Eastern Mennonite University, a scholar and hymnody expert, lecture on "Melting the Boundaries of Our Being: Explorations in Singing Together."

Throughout the evening, the audience joined voices to experience the melting of boundaries, and the joy that comes with doing so. Remarking on the fleeting nature of singing together, Professor Nafziger said "It is a one time thing, this musicking. What we did when we sang this evening, or any time you sing with others, can never be repeated exactly. Never...What a gift it is to have persistent newness in an action that we can never ever repeat."

As part of the lecture series, Nafziger also offered a Song Leaders Workshop as part of the Anabaptist Learning Workshop, and led a community hymn sing in Grebel's chapel. "Singing or playing with joy is the best pathway for learning music, well before theories and rules and advanced technical skills take over," he maintained.

**WATCH THE COMPLETE LECTURE ONLINE AT: [GREBEL.CA/BECHTEL](http://GREBEL.CA/BECHTEL)**

A promotional graphic for the Ontario Mennonite Music Camp. It features a circular logo with silhouettes of musical instruments (trumpet, violin, guitar) and the text "ONTARIO MENNONITE MUSIC CAMP AUGUST 13-25 2017". Below the logo is a photograph of a group of diverse young people, mostly teenagers, smiling and raising their hands in a celebratory gesture. At the bottom, a dark blue banner contains the text "Faith, music, friendship, and fun! | Ages 12-16 | [grebel.ca/ommc](http://grebel.ca/ommc)".

## Accomplished Musician Joins Faculty

The Grebel community is looking forward to July 1, 2017 when Dr. Karen Sunabacka joins the faculty as Associate Professor of Music. She will teach music theory and composition, and continue her active work as a composer, performer, and scholar.

Karen is currently Associate Professor in Music Theory and Composition at Providence University College, in Otterburne, Manitoba. “Karen brings to her new position nearly ten years of teaching experience in music theory and composition and a familiarity with a community-focused music program,” noted Grebel’s Dean Marlene Epp. “Her scholarship as a recognized and innovative composer on themes of women’s voices, landscape and place, and indigenous histories, will make a significant contribution to Grebel, the University of Waterloo, and the broader community.”

“We are thrilled to welcome Karen as a colleague in the Music Department,” remarked Music Department Chair Laura Gray. “Karen’s passion for teaching and interacting with students was evident during her campus visit, and our students will be very keen to work with her.”

Karen’s music has been performed in Canada, the US, Brazil and the United Kingdom. Her most recent premiere involved a collectively written five-movement symphony, *De Natura Sonorum*, performed by the Orchestre Métropolitain in Montreal to commemorate the 150th

anniversary of Canada. Each movement was inspired by the natural beauty of a different Canadian region. Karen wrote Movement IV, titled “The Prairies.”

“At Grebel, I saw a community that offered academic spaces for research and teaching, spaces for artistic exploration, spaces for music and art, spaces for community worship, spaces for conversations, and spaces for friendship between academics, students, and the greater community,” reflected the new appointee, when asked what drew her to the job at Grebel. “I am looking forward to continuing to teach and compose in an interdisciplinary environment, but I am also excited about new creative and collaborative possibilities.”

“We are delighted to welcome Karen to Grebel and to Waterloo,” said Jim Pankratz, Interim President. “She comes with extensive experience and a high level of competence in teaching, composing, administration, and collaborative community engagement. She understands the distinctive mission of Grebel and is eager to contribute to it.”

Originally from Winnipeg, Karen graduated from the University of California, Davis with a PhD in Music Theory and Composition. In addition to her teaching and composing, she is the founder of the Providence Performing Arts School, she performs in chamber groups, and has a private cello studio.

“As a sought-after composer of national and international stature, Dr. Karen Sunabacka has received commissions from some of the finest ensembles in Canada and abroad.”

~ Professor Laura Gray







# THE HYMN SOCIETY

This summer, a celebration of hymnody will coincide with the 500th anniversary of the Reformation at “Now Thank We All Our God: Celebrating Congregational Song since the Reformation.” The Hymn Society in the United States and Canada encourages, promotes, and enlivens congregational singing as an integral component of worship. The Society will hold its annual conference at Grebel this summer, July 16-20, drawing hundreds of hymn aficionados. With at least 36 different workshops and 5 free hymn festivals that are open to the public, there will be many ways to experience the incredible variety of music amidst scholars, students, musicians, composers, and congregational leaders.

Grebel music professor Ken Hull explained that “this conference is truly a extraordinary opportunity for local musicians and hymn-lovers. Poets, composers, editors, musicians, clergy, scholars all come together to sing, study, explore the ever-growing repertoire of congregational song. You are likely to find yourself chatting with someone who wrote one of the newer hymns in your congregation’s hymn book.”

## FREE PUBLIC HYMN FESTIVALS

<b>Sunday</b> <b>July 16</b>	“Living Voices of the Gospel” 7:30PM at St Matthew’s Lutheran, Kitchener
<b>Monday</b> <b>July 17</b>	“Reformation Psalms and Beyond” 7:30PM at St Andrew’s Presbyterian, Kitchener
<b>Tuesday</b> <b>July 18</b>	“A Day for Making Changes: Singing Reformation around the Globe” 7:30PM at First United, Waterloo
<b>Wednesday</b> <b>July 19</b>	“God of All the Many Lands” 7:30PM at St John’s Lutheran, Waterloo
<b>Thursday</b> <b>July 20</b>	“Singing Our Journeys Together: Semper Reformanda” 10:30AM at Theatre of the Arts, UWaterloo

[www.hymnsociety.org/2017-waterloo](http://www.hymnsociety.org/2017-waterloo)

## New Fretz Fellowship Honours Grebel’s Founding President

A strategic plan vision is realized for Mennonite Studies at Grebel with the announcement of the new “J. Winfield Fretz Fellowship in Mennonite Studies.” The Fellowship, to be awarded annually, will support visiting scholars as they engage in research, teaching, and relationship building between the College and academic and community audiences around Anabaptist and Mennonite Studies themes. Funding from the Fellowship will also provide support for special projects at the College initiated by the Institute of Anabaptist and Mennonite Studies (IAMS).

The Fellowship program emerges from the J. Winfield Fretz Endowment in Mennonite Studies, established in 1999 by then Grebel President John E. Toews. For the past twenty years, the endowment has supported a range of Anabaptist and Mennonite Studies activities at the College. New and generous donations have grown the fund to the point where a formal Fellowship program is

possible. The Fretz Fellowship holder will utilize the unique and significant historical collections in the Milton Good Library and Mennonite Archives of Ontario at Grebel.

The College is pleased to announce the inaugural recipient of the Fretz Fellowship—Dr. Aileen Friesen of Waterloo, Ontario. Friesen is an emerging scholar in the field of Russian Mennonite history, with an emphasis on religion in the Russian empire. She completed her doctorate at the University of Alberta and has held postdoctoral positions at the University of Illinois at Urbana-Champaign and at the University of Winnipeg. In 2016, Friesen gave the inaugural lecture at the Centre for Transnational Mennonite Studies at the University of Winnipeg on “Indigenous-Mennonite Relations in the Russian Empire.” She is currently working on projects related to the 1920s emigration of



Mennonites from the Soviet Union, and on Mennonite-Muslim relations in Russia.

“The 2013 expansion of our library and archives has allowed for new program initiatives in research and teaching on Anabaptists and Mennonites,” noted Marlene Epp, Grebel’s Dean and a specialist in Mennonite studies. “Dr. Friesen’s expertise will help to highlight our growing collection in Russian Mennonite history in the coming year. We are also excited about the future potential for college-initiated projects supported by the Fellowship.”

The Fretz Endowment was established to recognize Grebel’s first president, J. Winfield Fretz, whose scholarship on the sociology of Mennonites had a significant impact around the world.

**Donations to the endowment are welcome.**

**Contact Fred W. Martin, Director of Advancement: [fwmartin@uwaterloo.ca](mailto:fwmartin@uwaterloo.ca) or 519-885-0220 x24381.**

# Igniting Imagination with a Shared Vision

BY RACHEL REIST, PACS Undergraduate Academic and Administrative Officer, and Internship Coordinator

In preparation for the approaching 40th anniversary of Peace and Conflict Studies in 2017-18, the PACS department at Grebel has been looking back at the program's history and looking forward to the future.

As part of this process, PACS staff and faculty members participated in the 11th International Conflict Resolution Education conference on the topic of *Tools for Preparing the Change Leaders of the Future: Social Enterprise, Innovation and Education*. Sue Baker, Kelly Brown, Rachel Reist, Lowell Ewert, and Jennifer Ball traveled to Ohio State University as the Canadian delegation at the international conference, held March 16-17, 2017.

The team presented a panel on "Teaching Peace at the University of Waterloo," reflecting on the origins and growth of the program over the last four decades. They explored the reasons for the long-term success of the program and the challenges experienced, and they shared how Grebel's approach to teaching peace is unique and creates excellent graduates.

Some audience members were starting or reigniting programs on their own campuses

and said that they had been inspired by the approach used in Grebel's program. Attendees mentioned that learning more about the vision and structure of the program had given them new ideas for rebuilding or starting their own programs.

The PACS program at Grebel was the first of its kind in Canada and is now one of the largest peace studies programs in North America. It focuses on teaching peace through investing in and actively fostering life-long learning, community building, global engagement, compassionate service, active peacemaking, and responsible citizenship. This holistic approach to teaching peace goes beyond traditional classroom learning by integrating internships, alternative assignments, and practical skill development into traditional academic learning.

Sharing the experiences of 40 years of building the PACS program with others looking to start their own peace studies programs was a valuable outcome from the panel presentation. By discussing ways to build strong peace studies programs, the hope is that

more programs such as ours will be started and the field of peace education will continue to grow and flourish. The more peace studies programs that spring up throughout the world, the more we will see community building, global engagement, compassionate service, active peacemaking, and responsible citizenship amongst citizens.

Igniting imaginations for a shared vision of peace studies programs in more and more university campuses is reflective of the work done by PACS over the last 40 years, and of the hope for the next 40 years of teaching peace.



PACS professor Jennifer Ball chats with a student in the library.

## Teaching Youth that Peace is Possible

Peace Camp at Grebel is gearing up for another social justice-oriented, action-packed, story-filled week of camp, July 31-August 4! Geared to youth finishing grades 6-8, Peace Camp aims to inspire young lives, strengthen community ties, and make peace happen in Waterloo Region.

Last year, campers left energized and ready to make a difference in the world. In the words of one camper, "I learned that there are a lot of people trying to create peace, like people at MCC who inspired me to volunteer somewhere next year."

Register today: [grebel.ca/peacecamp](http://grebel.ca/peacecamp)



\$210 | 9am-4pm with lunch | Grades 6-8 | July 31 - August 4, 2017

[grebel.ca/peacecamp](http://grebel.ca/peacecamp)





# ADVANCING PEACE

It has been less than three years since the Kindred Credit Union Centre for Peace Advancement opened its doors on Grebel's fourth floor, and yet its impact as a catalyst for collaboration is already becoming clear.

**5** AFFILIATE ORGANIZATIONS ARE CURRENTLY CO-LOCATED AT THE CPA

We provide an inspiring and flexible work environment for our core collaborators, as well as access to researchers, students, and community engagement opportunities.

**14** PEACE START-UPS HAVE BEEN SUPPORTED BY THE EPP PEACE INCUBATOR PROGRAM

Embedded in Waterloo region's dynamic social innovation ecosystem, our incubator program attracts students and community members who benefit from our particular approach to mentorship, training opportunities, and seed funding.

**52** STUDENTS HAVE WORKED FOR THE CPA, AFFILIATE ORGANIZATIONS, AND INCUBATOR START-UPS

We connect bright and committed students from a variety of disciplines to practical learning opportunities with the peace practitioners, entrepreneurs, and researchers who call the CPA home.

**76** DIFFERENT PARTNERS HAVE COLLABORATED WITH THE CPA ON PROJECTS

We are eager to draw in organizations and individuals beyond the CPA community to strengthen our capacity and extend our reach.

**106** INDIVIDUALS HAVE BEEN FORMAL CPA PARTICIPANTS

A diversity of peace practitioners, entrepreneurs, and researchers creates a dynamic community that breaks out of disciplinary and institutional silos.

**10,675** COMMUNITY MEMBERS HAVE BEEN ENGAGED THROUGH CPA EVENTS AND PROJECTS

We are an outward facing program of Conrad Grebel University College that promotes—and is shaped by—mutual learning and shared action between our campus and our broader community.

**\$310,288**

IN EXTERNAL FUNDING HAS BEEN LEVERAGED FOR PROJECTS WITH CPA PARTICIPANTS

Participating in our community can generate new business models and open up new funding opportunities.

## Kindred Credit Union CENTRE FOR PEACE ADVANCEMENT

### Building a Low Carbon Economy

“Are we headed toward spring or are we headed for winter?” asked Scott Morton Ninomiya (BA '97) of an engaged audience at Grebel in February. He wasn't making small talk about the weather, but rather gearing up for a bigger question: “As we find ourselves precariously perched at a tipping point for environmental change, are things going to get better, or much worse?”

In hopes of nudging the region toward 'spring', Scott spoke to a group of local peace practitioners, students, and advocates for the environment. His presentation, “Building a Global Low Carbon Economy, Piece by Piece,” offered insights from his work with environmental transition leaders both locally and globally. He addressed issues of dynamic tensions and dichotomous thinking, while also providing real-world examples of people achieving positive change in a peaceful manner. The presentation also kindled a much-needed dialogue about changes we can make in our communities to reduce our environmental impact.

Kindred Credit Union Centre for Peace Advancement (CPA) was eager to host this event. “The mission of the CPA is to advance expansive and innovative understandings and practices of peace locally and globally by promoting collaboration,” said Director Paul Heidebrecht. “We are always excited when people come to us with a passion for connecting peacebuilding with other fields.”

When he's not spending quality time with his wife Melody, and kids Aidan, Maya, and Bertha, Scott is actively exploring ways to practice and promote sustainable living. He is currently a candidate for a Master's degree in Sustainability Management at UWaterloo.

**WATCH THE COMPLETE PRESENTATION ONLINE AT:  
YOUTUBE.COM/CONRADGREBELUC**

## Retired Faculty Activities

**LEONARD ENNS** will be a Leighton Colony Artist at the Banff Centre for the Arts this spring, completing the composition of a half hour piece commissioned by the University of Guelph. *This Thirsty Land*, for choir, string orchestra and oboe, will premiere April 7, 2018. The DaCapo Choir is currently recording its third CD for release in fall 2018 on the choir's 20th anniversary.

**C. ARNOLD SNYDER'S** latest edited book was released in May. *Later Writings of the Swiss Anabaptists, 1529-1592* (Pandora Press) contains a selection of translated writings that were copied and circulated among the later Anabaptists in Switzerland. The main text in the collection is the massive 466-page Codex 628, copied in 1590 and containing a wide sampling of material considered significant by the Swiss Anabaptists.

**HILDI FROESE TIESSEN'S** current projects include helping to plan the eighth international conference on Mennonite/s Writing, to take place at the University of Winnipeg in fall 2017. (Along with UWaterloo's *The New Quarterly*, Hildi convened the first of these conferences at Grebel in 1990.) She is also in the midst of curating and editing a collection of eleven essays by Canadian and American literary critics on their encounters with Mennonite fiction.

**CAROL ANN WEAVER'S** composition, *The Blessing*, will be performed by the Ukrainian Philharmonic Orchestra in May at the Opera Theatre of Kiev, Ukraine. On June 17, her *Parry Soundings*, an extended, eight-movement work for choir, string orchestra, sound recordings and cello solo, will premiere at the Riversongs 150 Festival in Parry Sound. On June 24, Carol Ann on piano will premiere her composition, *Songs for my Mother* along with Marge Maust, contralto, at the Crossing the Line Conference at Eastern Mennonite University.

**TOM YODER NEUFELD** recently published a chapter for a Festschrift for the former director of the Bienenberg Seminary in Liestal, Switzerland, Bernhard Ott, entitled "Einander tragen und ertragen in Demut und Geduld" ("Bearing with and bearing each other in humility and patience") in Lukas Amstutz, Hanspeter Jecker, eds., *Fit für die Welt!?: Beiträge zu einer friedenskirchlichen Theologie und Gemeindepraxis* (Fit for the world: contributions to a peace church theology and church praxis). He will lead another Tourmagination tour to "Explore the World of Paul in Greece & Italy" in June 2018.

### India in Focus: Photography and Cultural Adventure Tour



Jim Pankratz will be co-leading this tour with photographer Al Doerksen, October 15-28, 2017. Jim lived in Calcutta for 2 years and has taught courses on Indian history, culture, and religion. Tour highlights include Kali Puja and Diwali festivals.

Details at [www.tourmagination.com](http://www.tourmagination.com)

## Room Enough for Hope

In a time of drastic displacement, is Canada a beacon of hope for refugees? Dr. Mary Jo Leddy explored this question in her lecture, "Room Enough for Hope: Canada's Response the Refugee Crisis," on March 3 at Grebel. The public lecture was part of the Rodney and Lorna Sawatsky Visiting Scholar Lecture series.

"We have...throughout the world, various forms of...empty nationalism—a nationalism that thrives on threat...that needs enemies as the social group to hold a country together," said Dr. Leddy. "We have a choice to make. Is that the kind of empty, fearful, threatened country that we want to be, or do we want to be a country shaped by hope, by a sense of purpose, by a sense of gratitude...?"

Mary Jo Leddy is an author, social activist, theologian, and founder of Romero House in Toronto—a safe haven for refugees. She is also a member of the Order of Canada, which recognizes outstanding contributions and dedication to community and nation.

WATCH THE COMPLETE LECTURE ONLINE AT: [GREBEL.CA/SAWATSKY](http://GREBEL.CA/SAWATSKY)



Mary Jo Leddy signing books after her lecture on Canada's response to the refugee crisis.



# A Sampling of Scholarship

In addition to classroom teaching, faculty and other academic personnel at Grebel accomplish a wide range of scholarship and service in the academy, church, and community. Here is just a sampling:

**JENNIFER BALL** is engaged in a 3-year collaborative research project entitled, “Inclusive inquiries of production and consumption conundrums for emerging policies to improve food systems in Ontario,” funded by the Ontario Ministry of Agriculture and Rural Affairs (OMAFRA).

**ALICIA BATTEN** is working on a commentary on the New Testament Letter of James that includes discussion of its history of interpretation. She is preparing a paper on early Anabaptist reception of James for a conference in Berlin in August 2017 as well as a paper on interpreting the Gospel of Mark through the lens of class for a conference in Boston in November 2017.

**JEREMY BERGEN** is working on a long-term project on Christian martyrs and the unity of the church. This Spring he will deliver the presidential address to the Canadian Theological Society, and a keynote presentation at a conference on Anabaptist Theology at Trinity Western University.

**MARLENE EPP** published a booklet titled *Refugees in Canada: a Brief History* for the Canadian Historical Association’s series, *Immigration and Ethnicity in Canada/Immigration et ethnicité au Canada*. She was named Dean until June 2018.

**LOWELL EWERT** presented a paper at Ohio State University in March 2017 on the history of the PACS program, as well as discussing new horizons for peace studies. He continues to develop broader frameworks for how to view peace studies through a research initiative organized around the theme of “peace is everyone’s business.”

**NATHAN FUNK** is doing research and writing on the role of sacred sites in intergroup conflict and peacebuilding, as well as the importance of local cultural resources in the design of peace education materials.

**LAURA GRAY** participated in a panel of three adjudicators for graduate student presentations at the New York State-St. Lawrence chapter meeting of the American Musicological Society in April 2017, at the University of Toronto.

**LAUREEN HARDER-GISSING** is uncovering Ontario Mennonite First World War stories for a new archives exhibit, “Sites of Nonresistance.” She is also exploring the relationship between Mennonite women and genealogy for a paper for a conference, *Crossing the Line: Women of Anabaptist Traditions Encounter Borders and Boundaries*, at Eastern Mennonite University in June 2017.

**PAUL HEIDEBRECHT** presented “What can social entrepreneurs learn from peacebuilders?” at an Ashoka University Exchange Community Lunch in Miami, Florida in March and a podcast, “The strange and wonderful intersection between startup organizations and peace studies,” for *Disruptive Conversations* (January 9, 2017). He also published “Whole of government, revisited?” in *The Hill Times* (October 3, 2016).

**KENNETH HULL** was appointed editor of the forthcoming hymn book supplement for the Anglican Church of Canada. He also conducted Spiritus Ensemble in a performance of Bach’s *B-minor Mass* in May 2017 in Waterloo.

**JANE KUEPFER** presented at Chartwell Westmount, Village of Winston Park, at the Shantz Mennonite Wellness Conference, and participated in the Schlegel-UW RIA Culture Change day. Her research is exploring the spiritual resources of first-wave baby boomers as they envision their later years.

**REINA NEUFELDT** presented a paper at the Kroc Institute’s Peace Research Education Seminar titled “Accounting for the Bricks: Rethinking Peacebuilding Meta-Ethics,” at the University of Notre Dame in February. She also hosted a webinar, titled “You Did What??? Exploring Peacebuilding Evaluation Ethics,” hosted by DM&E for Peace (available online.)

**TROY OSBORNE** published “Remembering the Reformation” in the *Canadian Mennonite*, January 30, 2017, and reviewed James Lowry’s *Documents of Brotherly Love: Dutch Mennonite Aid to Swiss Anabaptists, Volume 1710-1711* in the January 2017 issue of the *Mennonite Quarterly Review*. He was promoted to Associate Professor with Tenure effective July 1, 2017.

**CAROL PENNER** published an article, “Violence against Women in the Mennonite Brethren Church: Abuse Policies are Not Enough” in *Direction*, Fall 2016. She will present a paper titled “Mennonite Women Doing Theology: A Methodological Reflection on Twenty-five Years of Conferences” at the Humanitas Anabaptist Centre at Trinity Western University in June.

**DEREK SUDERMAN** will present “The Beginning of Lament in the Psalms” at the Canadian Society of Biblical Studies in May before leaving for a research trip to the École Biblique in Jerusalem for most of June.

**MAISIE SUM** was invited to speak about the impact of global forces on the music of the sub-Saharan diaspora in Morocco (Gnawa) at University of Toronto’s Faculty of Music Graduate Colloquium Series. She also worked on new research concerned with music, health and wellbeing from a cross-cultural perspective.

**MARK VUORINEN** was the guest conductor of the Mennonite Schools Council Choral Festival in April 2017 in Leamington, and conducted a performance of Beethoven’s *Missa Solemnis* on Good Friday in Kitchener. In May, he delivered a paper at The Arvo Pärt Project: Sounding the Sacred, hosted in New York City by St. Vladimir’s Seminary and Fordham University.



WHO ARE THE  
MENNONITES?  
» Learn more at grebel.ca



## Dining Room Feasibility Study

As part of the “Extending the Table” strategic plan, the Board of Governors approved a kitchen and dining room expansion and renovation architectural feasibility study. After careful review, the College engaged Moriyama and Teshima Architects (MTA) to lead the study. MTA is a prestigious architectural firm that has led similar studies for many colleges and universities in Ontario. They also have significant experience with the assessment, renovation, and adaptive reuse of existing buildings.

Acting as Partner in Charge on the project is Grebel alumnus Brian Rudy (BES '89). “I have many fond memories of my time at Grebel, and would consider them some of the best years of my life! Many of my best memories took place in the dining room itself,” he wrote, describing his excitement to work on this project. “We strive to create spaces that foster community engagement, social interaction and academic excellence, providing enduring value and memory over time. This is certainly the type of space that the Grebel dining room represents in my mind.”

WalterFedy engineers Josh Gibbins (BASC '04) and Tyler Bowman (BASC '08) are included in the team as well, giving a head-start understanding of the important function the dining room plays in the Grebel community.

A feasibility study to test fundraising capacity will begin this summer.

**READ MORE ABOUT THE PROJECT AT [UWATERLOO.CA/GREBEL/NEWS](http://UWATERLOO.CA/GREBEL/NEWS)**

# Ontario Mennonites and the First World War Sites of Nonresistance

BY LAUREEN HARDER-GISSING, Archivist-Librarian

As a young Mennonite man during the First World War, Aaron Weber was wary of walking through downtown Kitchener. “One time,” his son Norm recalls, “he walked right close to the barracks, and the soldiers around there were watching him and he just hot-footed it....and got out of there in time because they used to grab young Mennonite Men....and take them in there and make them sign up, force them to do it.” The site of the barracks is now a nondescript parking lot on Courtland Avenue; the evidence of Weber’s experience is long gone.

In May 2017, the Mennonite Archives of Ontario, housed at Grebel, will open an exhibit called *Sites of Nonresistance: Ontario Mennonites and the First World War*. Through archival materials, this exhibit will illustrate Ontario Mennonite responses to the war. Rather than



118th Battalion barracks, Courtland Avenue, Berlin/Kitchener

focus on battles and support from the “home front,” this exhibit will highlight dissenting perspectives and present an alternative memorial landscape of sites of nonresistance.

Finding Mennonite voices to populate the exhibit was a challenge. The most well-known story is the creation of the Nonresistant Relief Organization in response to the conscription crisis of 1917. (This organization eventually merged with others to become Mennonite Central Committee Ontario.) Another enduring story is that of E.J. “Ernie” Swalm, a Brethren in Christ youth who faced a court martial, as described in his influential book *Nonresistance Under Test*.

Other experiences are less well known. Mary Wismer, studying at Macdonald Institute in Guelph, wonders if she, as a Mennonite, should consider practicing her dietary profession in a military hospital. A Mennonite congregation wonders if it should take the name of a “warlord” when their city’s name is changed from Berlin to Kitchener. A group of Mennonites in Markham become involved in the pre-war arbitration movement, an unusual alliance with non-Mennonite peace groups. Daniel Brenneman is “apprehended” by the military from a neighbour’s farm in East Zorra Township, and held in a military camp in London, Ontario for six weeks where he resists coercion to “put on the uniform.”

Border issues encountered by Mennonites have a particular resonance a century later. American preacher E.L. Frey is stopped from entering Canada when he declares that he will be preaching against the war. Between 1919 and 1922, Mennonites, Hutterites and Doukhobors are banned from immigration to Canada for their peace stance.

**Visit Grebel to experience this exhibit and explore its underlying questions: Which stories rise to the level of public memory? How do we choose events and places to commemorate? Can war narratives be expanded to encompass, and be altered by, stories of nonresistance? Learn more about the exhibit at [uwaterloo.ca/grebel/nonresistance](http://uwaterloo.ca/grebel/nonresistance).**





Laura and Joshua Enns are ready to welcome visitors to their new home—the Brubacher House Museum.

# New Brubacher House Hosts Eager for Urban Homestead

BY AURREY DRAKE, Communications Assistant

Grebel is pleased to welcome Laura (BES '13) and Joshua Enns (BMATH '12) as the newest hosts of Brubacher House, effective February 1, 2017. Once home to Magdalena and John E. Brubacher and their fourteen children, Brubacher House now operates as a museum on the Waterloo campus and serves to educate and interpret the Pennsylvania German Mennonite way of life to visitors. As hosts, Laura and Joshua will serve as guides and caretakers of this important piece of history.

“We were excited when we saw the job posting, because we had been searching for a kind of ‘urban homestead’ where we could live closer to the land and build community around the arts, social and environmental justice, and our Mennonite heritage,” the pair explained. And Brubacher House is just that. The stone farmhouse, built in

typical Pennsylvania German style, is a nod to the agrarian roots of Waterloo Region, while OpenText and other neighbouring buildings in the David Johnston Research + Technology Park are representative of the area’s innovative present and future.

Joshua and Laura are quite at home when it comes to living in a piece of history. As recent volunteers with the Iona Community in Scotland, they have both lived and worked in heritage sites—Laura, as a music assistant in an abbey, and Joshua as staff at an off-grid activity centre in an old fishing bothy. Inspired by groups like the Iona Community that are bringing new life to historic buildings, Laura and Joshua are eager to take on this new challenge.

“As a community musician, Laura enjoys facilitating engaging arts activities. She is bursting with ideas and will be fantastic at creating new and relevant reasons for people to engage with the Brubacher House and its history,” Joshua offered.

Laura added, “Joshua is great at finding creative ways of engaging with people, whether through storytelling, asking thought-provoking questions, or facilitating experiential learning. He will find interesting

ways of connecting with museum visitors, and creating conversation around the Mennonite story.”

The transition marks an end to Jacquie and Karl Reimer’s four years as hosts of Brubacher House. The Reimers will remember many things fondly, including the huge windows with their deep sills, the joy of meeting new people, and the fun that comes with ringing the dinner bell (perhaps too much fun, Jacquie admits).

While reflecting on the experience, Jacquie remarked, “Living at Brubacher House is an experience like nothing else we will have in our lives. From the strangeness and amazingness of being the storytellers of such a wonderful family’s history, to living in a beautiful space that is in the middle of a city though it feels like its own little world. [Joshua and Laura] have so much to look forward to!”

**Brubacher House is located on the north campus of University of Waterloo. Visitors are welcome May 1 to October 31 on Wednesday, Thursday and Saturday from 2pm-5pm, and Friday 12pm-5pm, or other times throughout the year by appointment.**





# People



**Susan Neufeld Dick** (BSC '84) (centre) surprised her daughter **Abby Neufeld Dick** (BKI '17) (right) who was giving a senior reflection at Community Supper. In her first year at Grebel, Sue roomed with **Freda Burkholder** (BSC '84), who is the mother of **Jillian Neufeldt** (1st year) (left).



At Convocation, Director of Operations, **Paul Penner** was pleased to see former summer student custodian from 1990 and 1991, **Krista Steinmann** (BSC '91). Krista now works as a podiatrist in St. Jacobs.

## Merri Kraemer Slagel

(BA '76) is happy to have played a part in her community choir's publication of "Sing the Circle Wide: songs of faith from around the world." Inshallah



choir is based out of the Kanata Centre for Worship and Global Song at Waterloo Lutheran Seminary. Singing songs of both joy and lament sustains her commitment to "never give up." Part of the Inshallah choir will participate in the Hymn Society's conference at Grebel in July.

## Director of Advancement Fred Martin

has been on a professional development leave for the first half of 2017 and has been visiting Grebel alumni and friends on the west coast. He enjoyed finding **Justus Zimmerly** (BA '10) at First Mennonite Church of San Francisco. Fred and his wife Wanda also had a lovely visit



with former Grebel president **John E. Toews** and his wife **Arlene** in Fresno, California.



It's been 50 years since Grebel's first music professor **Helen Martens** began the Inter-Mennonite Children's Choir in the K-W area in 1967. Former choristers were invited to participate in an Alumni Choir to sing at the IMCC 50th Anniversary Concert May 7, 2017. Congratulations on providing 50 years of opportunities for singers of all ages to grow and advance in their musical development!

**Salah Bachir** (a Grebel resident from the '70s) was appointed as OCAD University's Chancellor, effective June 1, 2017. A successful entrepreneur, Salah began his career in publishing and is currently president of Cineplex Media. An avid art collector and patron of the arts, he has supported numerous cultural events, organizations, and programs. Salah is a champion of the Lesbian, Gay, Bisexual, Transgender and Queer community and has devoted his support to healthcare. He has raised millions of dollars for hospitals in Toronto and is recognized for his work on behalf of local and international charities.



In March, a group of Grebel alumni joined Waterloo's other University Colleges for an "Across the Creek" gathering at a Toronto Raptors game. The visiting was great and the game riveting!



**Floyd Martin**, Grebel's handyman from 1999 to 2012, passed away on April 9, 2017. Floyd had a background in farming and construction, and an exceptional ability to fix anything that came his way.

Early this year, Grebel staff, students, and visitors embarked on a community quilting project. The final product, a Disappearing Nine Patch bed quilt, was the result of over 2,080 pieces carefully cut, pieced, and hand quilted by 60 people of all skill levels. On May 27, the New Hamburg MCC Relief Sale will auction off this special quilt (item 71).



In the winter term, we had a very presidential Community Supper with three presidents at a table: Interim Grebel President **Jim Pankratz**, UWaterloo President **Feridun Hamdullahpur**, and Grebel Student Council President **Mika Driedger**.

Recently **Elizabeth** (BASC '08) and **Ben Willard** (BES '10) started Playticipate—a website that help parents find children's activities for their family in K-W. Check it out for tons of great family oriented events!



Grebel's advanced intramural hockey team won the UWaterloo championship this past winter! If you look closely, you'll notice that a number of these hockey stars are also second generation Grebelites.

Former Campus Hosts **Erin and Filipe Gonzolia** paid a visit to Grebel for this year's grad class dessert. They brought a future Grebelite, their 15-month-old son **Emmett Ezekiel**.



## KEEP IN TOUCH!

Let's continue to fill up this People section! Send us a note to share about your life since graduation. We'd love to hear about your adventures, career, family, retirement, babies, weddings, or general updates.

Email [grebel@uwaterloo.ca](mailto:grebel@uwaterloo.ca)



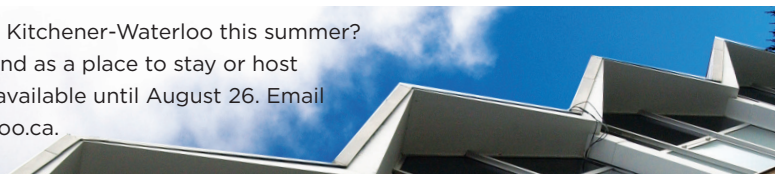
## July 1st Canada Day Gathering

If you're at the UWaterloo Canada Day celebration, keep your eyes open for Grebel's presence!

In the afternoon, visit Brubacher House to meet the new hosts. There will be tours, Grebel snacks and crafts for the kids.

In the evening, look for the red Grebel banners near Brubacher House and join Grebel students, alumni, and friends in a Grebel designated area to enjoy the fireworks display.

Planning a visit to Kitchener-Waterloo this summer? Keep Grebel in mind as a place to stay or host an event! Rooms available until August 26. Email [rsgibbin@uwaterloo.ca](mailto:rsgibbin@uwaterloo.ca).



Conrad Grebel University College  
**REUNION 2017**  
revisit. reunite. relive. **SEPTEMBER 30**

Do you recognize anyone in this group photo? Remember the days of Gloria Eby, Conrad Brunk, and Jim Reimer? Take a trip down memory lane on

**Saturday, September 30 at 6:00 pm**  
**for the '85-'95 Era Grebel Alumni Reunion!**

Hot hors d'oeuvres, beverages and cash bar, glorious entertainment.  
\$25/person. Registration opens this summer. [grebel.ca/reunion](http://grebel.ca/reunion)

We are looking for alumni to help plan this event. Please contact Alison at [aenns@uwaterloo.ca](mailto:aenns@uwaterloo.ca)



**CLASS OF 1990-91**

## Calendar

### Spring 2017

Grebel Gallery art exhibit  
Collage and Connectedness

### May 2017 to May 2019

Sites of Nonresistance:  
archival exhibit

### June 6, 6:30 PM

Ralph and Eileen Lebold Endowment for  
Leadership Training Fundraising Dinner  
*The Dramatic Arts and Christian Formation*

### July 1, 5:00 PM

Canada Day at University of Waterloo  
*Find the Grebel flags near Brubacher House*

### July 16-20

The Hymn Society Conference

### September 17, 2:30 PM

Bluegrass Concert with  
Rescue Junction and 5 on the Floor

### September 30, 1:30 PM

Grebel's Annual General Meeting

### September 30, 6:00 PM

'85-'95 Era Grebel Alumni Reunion

### October 26, 7:30 PM

Benjamin Eby Lecture with Reina Neufeldt

### February 15, 2018

Sawatsky Lecture with Don E. Saliers

### March 1-2, 2018

Bechtel Lectures with David Weaver-Zercher

[uwaterloo.ca/grebel/events](http://uwaterloo.ca/grebel/events)



This painting, entitled "Travelling Through" is one of a triptych by well-known Mohawk artist Shelley Niro, taken from her "Indian Summer" series.

The woman is a symbol of strength. She and many like her are no longer part of their respective Native First Nations communities but still carry with them signifiers of their history.

The image of the canoe invites viewers to jump in and participate in their own journey with a different perspective, positioning the observer of contemporary history and allowing for thoughtful interpretation.

The painting hung in the Grebel Gallery during the Winter 2017 term as part of the Tesatawiyat (Come in) exhibit featuring 19 photographs of First Nations families in their homes. The exhibit was curated by artists Bryce Kanbara and Mina Ao in partnership with the Grebel Gallery.

Shelley Niro won a 2017 Governor General's Award in Visual and Media Arts. She lives in Brantford, Six Nations Of The Grand River.



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